

# The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their  
Friends Throughout the World

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HOUSE BY THE SHORE . . . . . Linoleum Cut by Bob Elias, Sunset School, Seventh Grade.

## Ocean Ave. Rains Came! Post Office Final Offer Seeks Park Weather Is Job May Go on Sanitary Limit Good 'n' Wet To Bixler Fight Made

The merchants of Ocean avenue and Dolores street are again in favor of establishing parking limits on those streets. The new proposition, however, is for year-round limits of two hours on Ocean avenue between Mission and Monte Verde and on Dolores between Ocean and Seventh.

The matter is to come up for further discussion by members of the Carmel Business Association at the next meeting to be held at Pine Inn on Tuesday evening at 8 o'clock.

The request to the city council is expected to take the same form as that previously submitted when parking limits in the downtown business area were established. For several months, now, there have been no parking limits in Carmel except for ten-minute zones at the post office and other busy corners.

The all-day parking of cars in front of places of business on Ocean avenue is again regarded as a nuisance which the merchants will no longer brook. Immediate consideration is urged with a view to increased traffic during spring and summer months, especially for the season which starts in mid-July.

The council meets next on Wednesday afternoon at 4 o'clock.

### JUDGE SARGENT MOURNED

Services were held Wednesday in Monterey for the late Bradley Varnum Sargent, former superior judge of this county and member of a pioneer family, who died Monday in Los Angeles. He had been ill for several years.

Heavy winter rains and the first steelhead run of the season coincided this week, a happy coincidence for fishermen who thronged to the mouth of the Carmel river to cast a line. Gardeners also were thankful for the rain, as, of course, were farmers far and near.

In spite of forecasts for a dry winter, rainfall for this season is well ahead of last year to date, according to Dr. D. T. MacDougal of the Carnegie Coastal Laboratory. Last year was exceptionally dry.

In the 24 hours up to yesterday morning, 2.32 inches of rain fell in Carmel, bringing the total to 11.69 inches for the season, according to Dr. MacDougal's figures.

Yesterday the rain let up and the sun shone between clouds of mist, in spite of promise of more rain this week.

During the week past, water in the Carmel river rose rapidly, the first trickle over San Clemente dam, where the water had fallen about 40 feet below the rim, grew to a torrent, and the lower river flats were flooded.

When the river bar was opened to let out the water, steelhead began making their annual dash to the spawning grounds and some good fishing was reported. Heavy surf and high tides sent salt water into the lagoon and closed the bar temporarily, causing further backing up of the flood waters.

A dozen days of rain turned the peninsula into a decidedly damp

Continued on page 4)

Ernest S. Bixler may be Carmel's next post master. The chances of him succeeding Mrs. Irene Cator for the job are very good.

Bixler, according to Associated Press reports this week, was nominated by President Roosevelt to become Carmel postmaster, which makes his chances just about perfect.

He was among the top three in the competitive examination held some months ago in which Fred Mylar and Mrs. Cator ranked in that order. Mrs. Cator has been postmaster since her appointment on Feb. 28, 1934. She is a sister of Attorney Argyll Campbell and had been endorsed for reappointment by the Monterey County Democratic Central Committee.

The pay for Carmel postmaster is \$3000 per year.

Bixler has been a Carmel resident for several years and has been prominent in the community as a builder. He lives on Carmelo road in the Mission tract and has two children, Laurel and Bruce. He has several relatives who are local residents.

Altogether 13 applied for the job which Bixler has apparently clinched.

### TWO BUILDING PERMITS

Building permits were issued during the past week for two new houses within the city limits. Mr. and Mrs. J. B. A. McEntire are building a home on the northeast corner of Lobos and Third for an estimated \$3000 and W. Reams a house for \$2000 on Santa Rita near Sixth.

The Carmel Sanitary Board has under consideration the suggestion of the business property owners group fighting the sewage treatment plant assessment that a neutral attorney be brought in to give an opinion on the law regarding the jurisdiction of the board. The proposal is being referred to the board's attorney.

The matter came to a head with the deadline set Saturday, 30 days after the continued hearing at which the board overruled protests and accepted the engineer's assessment role.

Attorney Argyll Campbell, representing the property owners, has quoted the law under which the sanitary district was established to include incorporated territory, and later amended making this jurisdiction legal. His opinion is that the board exceeded its rights in setting up the district within the incorporated area of Carmel.

As spokesman for the property owners, Fred Leidig yesterday reported on a morning conference with members of the sanitary board and stated that mediation was hoped for. "If an outside attorney is brought in to give an opinion, we will gladly stand by his decision", Leidig said. "We've been leaning over backwards to show the board our cards, and in trying to avoid going to court. Now it is up to the board."

He indicated that instructions had been given Campbell to bring action if there is any delay. "We have been trying to work out a more equitable assessment and we have never said

## High School Bids Called for Feb. 1st

Board Names Mawdsley Chairman; Plans Accepted

Bids for the construction of the proposed Carmel high school on the 22-acre Hatton ranch site opposite the east end of Ocean avenue will be opened on Thursday, Feb. 1, in the Sunset school office at 2 o'clock. Only "essential" buildings are anticipated at this time.

So far no word of possible WPA assistance in the construction of the high school has been received by the Carmel unified school board.

Detailed plans were returned this week to the architects, Franklin and Kump, Jr., of Fresno, by the State division of architecture after approval and were given a final check by Dr. Charles Bursch. It was reported that minor changes had been made in these plans, but none, it was said, involved more than technical alteration.

An informal meeting between the school board and Ernest Kump, Jr., is anticipated Monday, at which time details will be discussed.

The bids were called for on Tuesday afternoon when the board held the regular January meeting and unanimously named Peter Mawdsley as chairman. Hugh Comstock is clerk and the board is now comprised of Capt. J. Shelburn Robison, the new member, Mrs. Helen Levinson and Dr. W. B. Williams.

The possibility of obtaining police and fire protection for the high school was mentioned and the board stated that contracts will be made with local authorities.

Negotiations are now proceeding for the deeding of a small area 75 by 135 feet directly opposite the end of Ocean avenue and north of the school site to the county for road purposes. This was promised by the Carmel Land Company several months ago to provide an extension of Ocean avenue to make an intersection with the coast highway.

The suggestion of the Parent-Teacher Association to start a fund for the Doris Watson Memorial Library in the high school was received favorably by the school board. A check given to the Sunset Parent-Teacher group in the name of the late school board chairman will start this fund.

Carmel Superintendent of Schools O. W. Barderson, as principal of the junior high school, was delegated to attend the California high school principals' meeting in southern California March 18-20.

that we did not want the plant or objected paying for it, but we do feel that we have been discriminated against", Leidig added.

The assessment of the Carmel Sanitary District is to pay the balance of \$63,730 due the contractor, F. C. Stolte Company. Payments are legally due on Saturday, but, because of a delay in mailing the bills, the contractor is allowing until Jan. 28 before reporting the unpaid assessments which will then go to bonds.

Those assessments going to bonds will be billed for one-fifth of their total assessment each year for five years with interest at 6 per cent on the unpaid balance.



## Nathalie Newking's Work Enhances New Art Exhibit

By MARJORY LLOYD

A new exhibitor in the oil show at the gallery of the Carmel Art Association is Nathalie Newking, represented with three distinctive portraits, one of a young sailor can, another of a girl and the third of an elderly woman. It is well worth a trip to the gallery to see these alone. Miss Newking uses a smooth finished technique which reminds one of the old masters and has reduced all unnecessary detail in her subject matter. The result is a bold, strong portrait with subtle color handling.

William Ritschel has a marine in which he has given a remarkable effect of wet shore rocks with the ocean boiling just beyond. This picture has just been returned from the California building at the Fair where it has been on exhibition, as have also the Ferdinand Burgdorff canvas in the current show at the gallery, the Armin Hansen picture of a sailing vessel in heavy weather, and the Paul Dougherty seascape.

Interesting as this Dougherty painting assuredly is, more interesting is the small picture which flanks it, which shows Dougherty using a different technique which gives a stronger character to his rocks and a better idea of their varied coloring. The ocean in this technique is not as telling but has a great feeling of power.

Frederic Burt has a really lovely picture of California hills in their spring greenery. Not only has he caught their fresh greenness but their beauty of line and identification.

Royden Martin is showing one of his finest pieces of work so far. It is a study of cypresses and rocks with the ocean and cloudy sky in the background.

Patricia Cunningham has caught the shy sweetness of Erik Short in her portrait and has a fine use of her colors.

Elwood Graham has a fantasy of boats and water in the lee of a wharf called "Harbor Mood". It is bright with color and somehow gives the idea of the harbor when all is fine and the men are happy.

Barbara Stevenson's figure of a horse with a man and a small boy astride its back is also worthy of note.

Henrietta Shore is showing a study of a shell with lilies; Lee Tevis the back of an old ranch house which shows that she advances with every exhibition.

William Hyde Irwin has a scene showing an old house standing on the shore which in spite of his fine work misses being a good picture due to lack of a true center of interest.

The Carmel Art Gallery is open daily between 2 and 5 p. m.

Exhibitors in the current show which will remain until early February are:

Nathalie Newking, Portrait of Young Girl; William Hyde Irwin, Cliff House; John Cunningham, Girl with Fruit; Paul Dougherty, Marine; Paul Dougherty, Coast Scene; Burton S. Boundey, Still Life; Nathalie Newking, Mexican Woman; Thomas McGlynn, Autumn Gold; Paul Mays, Puerto de Polensa; Laura Maxwell, Carmel Highland; Florence R. Earnest, A Mem-

ory; Rowena M. Abdy, San Juan Capistrano; William Silva, Afternoon in Venice; Rowena M. Abdy, Still Life; Abbie Lou Bosworth, Moss Landing Salt Works; Edward Lowe, Rialto;

Armin Hansen, Making Her Easting; Lucile Burtis, Provincetown; Patricia Cunningham, Erik; Lucile Burtis, Southern Oregon Ranch; Elwood Graham, Island; Elwood Graham, Harbor Mood; Barbara Stevenson, Road to Canyon; Barbara Stevenson, Fisherman; Alice Comins, Mill Site; Alice Comins, Still Life; William Watts, Cliff in Haze; Zenos L. Potter, San Juan Bautista; Ferdinand Burgdorff, Cliff Dwellers; Lee Tevis, Back Porch; Frederic Burt, Mt. Manuel, Big Sur; Nathalie Newking, Young Sailor.

Edda M. Heath, Crescent Lake, Washington; Ralph A. Coote, Fakir (Siva Caste); Janette M. Lewis, Village Scene; Edda M. Heath, Winter, Carmel Valley; Roberta Balfour, Graduate in Philosophy; Janette M. Lewis, Pioneer Farm; Ida Maynard Curtis, Fisherman's Wharf; William Ritschel, Marine; M. De Neale Morgan, Monterey Wharves; Ida Maynard Curtis, River Road; Charlotte Morgan, Jeffers Towers; Burton S. Boundey, Booth Cannery; Edda M. Heath, Fog in Carmel Valley; Ernest J. Atter, El Capitan; Henrietta Shore, Lilies and Leaves with Shell; Ernest J. Atter, Sugar Pine, Yosemite; Royden Martin, Weather-Beaten.

### SALMON'S HOMING INSTINCT STILL Baffles Science

Extra-sensory perception in man, such as telepathy or clairvoyance, would be no more remarkable than the perception involved in the homing abilities of the Pacific salmon, according to Dr. rances B. Sumner, professor of biology at the University of California's Scripps Institution of Oceanography at La Jolla.

He points out that young salmon of several species have been marked in lots and liberated at various points in the river systems of British Columbia and the Pacific states, and that many of these marked fish have been recovered years later upon their return from the ocean to spawn.

"With insignificant exceptions, such salmon have been caught in the river system in which they were planed," Dr. Sumner says. "Moreover, they were largely taken in the same tributary in which they were released."

This phenomenon would not be difficult to explain if it could be assumed that the fish did not venture far from the mouth of their home stream, but Dr. Sumner says that many of the marked fish have been trapped at distances hundreds of miles from the river's mouth.

"Salmon which have been tagged in the ocean as adults as far away as Queen Charlotte Island, more than 600 miles distant, are known to have entered the Columbia river to spawn," the professor points out.

Some attempts have been made to explain the salmon's accurate return on the basis of carrying temperature and chemical content of different streams, but Dr. Sumner declares that the fish in some cases leave the

STAFF  
Henrietta Erickson  
Aveline Quinn  
Suzanne Watson  
Sandy Burhans

## School Page

EDITORS  
Cornelia Shuman  
Baird Bardarson

STAFF  
Carolyn Cory  
Oliver Bassett  
Margery Street  
Marie Elizalde

## Student Elections Coming Next Week

Carmel junior high is going to elect new student body officers next week.

The election will be held according to the constitution. Before a candidate's name may appear on the ballot a petition, bearing the signatures of the home-room teacher, one class teacher and 15 members of the student body, not more than five from the candidate's home room, must be presented to the secretary of the student body.

The following requirements must be met before a student may be nominated for an office. All the students about to be nominated have to show good evidence of citizenship in the Carmel junior high school. The president must be from the ninth grade, the vice-president must be from the eighth grade, the secretary and business manager may come from any room in the junior high.

—Henrietta Erickson.

## Rainy Noontimes Are Dance Times

During the noon period of these California weatherbeaten days the students of the Sunset school have an opportunity to dance to their heart's content. For the ones who have been overcome with rheumatism there are games in the gymnasium.

To the satisfaction of the swingsters of Sunset there is music ranging from "My Prayer" to "Thankful Forever". And of course there is soft music, "The Jumping Jive", for the concert frisks.

When the prison bell rings at 1, the cell-mates, better known as students, slowly shuffle back to their desolate destiny.

—Martina Tait.

### JUNIOR HIGH GYM SUITS

The boys of Carmel junior high have new gym suits. They are of a spectacular red and blue.

The boys have started to play competition basketball with other schools. These schools have uniforms in their school colors. The junior high is using the Sunset school colors, of red and blue.

—Henrietta Erickson.

### TWO STUDENTS TRANSFER

Two members of Mr. Squier's class have transferred since the Christmas vacation. Ellen Owens has gone to the Dominican Convent at San Rafael, and Ames Stewart to Ojai Valley School.

—Carolyn Cory.

## SUNSET MENUS

Monday—beef broth, banana and pineapple salad, rice pudding, string beans, ice cream.

Tuesday—cream of mushroom soup, blushing pear salad, hot dogs, artichokes, jello.

Wednesday—tomato and rice soup, artichoke salad, mashed potatoes and gravy, carrots, ice cream.

Thursday—vegetable soup, molded fruit salad, tamale pie, spinach, cream puffs.

Friday—cream of spinach soup, carrot and peanut butter salad, spaghetti and tomato sauce, buttered beets, ice cream.

rivers in the fall and return in the spring when stream waters are not only colder and swifter, but chemically different due to silt content, surface drainage and aeration.

READ THE WANT ADS

## Council Will Appoint New Cheer Leader

Next Monday it will be the duty of the Student Council to appoint a new cheer leader. There are several candidates for the office. Among them are Jim Heisinger, Emile Passalague, Yvonne Welsh, Peggy Gargiulo and Jim Handley.

The election will probably eliminate Jim Handley because of the

fact that he is needed in the games. All of the candidates are good ones and it probably will be a close election. The person who receives the highest number of votes is elected to the office.

The two persons receiving the next highest number of votes become assistant cheer leaders.

—Suzanne Watson.

READ THE WANT ADS

No. of Bank 790

## COMBINED REPORT OF CONDITION

of

## THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 30th day of December, 1939

### ASSETS

	Commercial	Savings	Combined
1. Cash, balances with other banks and cash items in process of collection, including exchanges for clearing house	\$254,130.60	\$114,095.69	\$ 368,226.29
3. U. S. Government obligations, direct and fully guaranteed	42,361.02	32,343.75	74,704.77
4. State, county and municipal bonds	50,256.90	9,040.00	59,296.90
5. All other bonds and securities	14,137.50	30,074.00	44,211.50
6. Loans and discounts	242,593.55	65,711.07	308,304.62
7. Real estate loans	14,186.15	636,249.58	650,435.73
8. Overdrafts	1,094.08		1,094.08
10. Bank premises, furniture and fixtures and equipment	28,844.85	39,870.00	68,714.85
11. Other real estate owned	7,427.58	18,904.41	26,331.99
<b>TOTAL</b>	<b>\$655,032.23</b>	<b>\$ 946,288.50</b>	<b>\$1,601,320.73</b>

### LIABILITIES

20. Commercial deposits—demand, including demand certificates, dividend checks, certified checks, cashiers and expense checks, and outstanding letters of credit sold for cash	\$503,200.29		\$ 503,200.20
22. Savings deposits, including time accounts—open, time certificates, school savings deposits, savings club deposits, etc.		834,858.04	834,858.04
23. Deposits due to other banks	15,034.14		15,034.14
24. State, county and municipal deposits	62,223.10		62,223.10
25. U. S. Government and Postal Savings deposits		5,000.00	5,000.00
31. Reserve for dividends declared but not yet payable	2,500.00		2,500.00
33. Other liabilities	3,377.55	11,430.46	14,808.01
34. CAPITAL PAID IN:			
c. Common stock, 500 shares, Par \$100	30,000.00	20,000.00	50,000.00
35. Surplus	30,000.00	65,000.00	95,000.00
36. Undivided profits—net	8,697.24	10,000.00	18,697.24
<b>TOTAL</b>	<b>\$655,032.23</b>	<b>\$ 946,288.50</b>	<b>\$1,601,320.73</b>

### MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1. United States Government securities	\$ 42,361.02	\$42,361.02
2. Other bonds, stocks, and securities	49,256.90	49,256.90
<b>TOTAL PLEDGED (excluding rediscounts)</b>	<b>\$ 91,617.92</b>	<b>\$ 91,617.92</b>
4. Pledged		
b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	\$ 91,617.92	\$ 91,617.92
<b>TOTAL PLEDGED</b>	<b>\$ 91,617.92</b>	<b>\$ 91,617.92</b>

STATE OF CALIFORNIA, ) ss.  
County of Monterey )

T. A. WORK, President, and C. L. BERKEY, Secretary (Cashier) of THE BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President

(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 10th day of January, 1940.

(SEAL)

K. E. WOOD,  
Notary Public in and for the said County of Monterey, State of California.

FINAL WEEK of  
**Clearance and Pre-Inventory SALE**  
**MEAGHER & COMPANY**  
**Dry Goods**

Ocean Avenue

Carmel



## GOLDEN JUBILEE IS MARKED BY MONTEREY COUNTY BANK

Fifty years ago, on October 15, 1890, the Monterey County Trust and Savings Bank, which has branches in Carmel and Monterey, was organized. Today this institution has resources of nearly \$12,000,000 and serves seven communities in this county. In the beginning capital stock of \$200,000 was subscribed, a large amount in those days, and today the bank's capital funds alone total \$1,271,307.

Original officers of the Bank were William Vanderhurst, who became the first president, J. B. Iverson, Matthew Williams, J. H. McDougall, Francis Doud, Lucius Sanborn, Charles Ford and Charles T. Romie. Luther Rodgers was named cashier and R. L. Porter secretary.

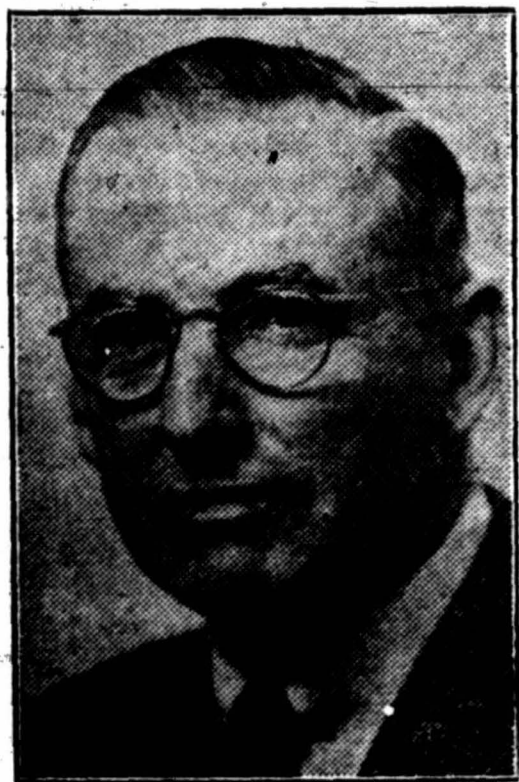
A. C. Hughes, now president, is the third man to head the Monterey County Trust and Savings Bank. He was elected president in 1924, rising to this position from bookkeeper. He joined the bank in the latter capacity in July, 1902. Mr. Hughes is the son of pioneer parents who came to Monterey in 1862 and settled in Salinas in 1867.

Harvey E. Abbott, who became a director in 1896, is a vice-president.

The board of directors includes A. C. Hughes, H. E. Abbott, W. T. Bramers, H. F. Cozzens, E. B. Gross, George P. Henry, C. B. Outhier, Charles B. Rosendale and E. H. Tickle.

Other bank officials are: R. L. Hughes, vice-president; A. P. Overhouse, vice-president and cashier; T. P. Joy, trust officer; A. P. Holm, vice-president and manager, Salinas; Louis Vidoroni, vice-president and manager, Monterey; and J. E. Abernethy, vice-president, trust officer and manager, Carmel.

The Monterey County Trust and Savings Bank came to Carmel in



A. C. HUGHES

1930, opening its new building here on April 28, on Dolores street near Seventh. The building in Monterey, on Alvarado street at Franklin, was opened July 1, 1931, after the bank occupied temporary quarters in Monterey on Oct. 27, 1930.

Deposits now total \$10,378,438, total resources are \$12,140,668, and dividends have totaled \$942,566.

### RONALD TELFER TO READ PLAY BASED ON WOOLCOTT

The next play reading by Ronald Telfer, young San Francisco dramatist, will be "The Man Who Came to Dinner", the play based on Alexander Woolcott and in which Woolcott will act when it opens soon on the Pacific coast. The reading will be at the Legion Hall on Saturday, Jan. 20, at 8:30 p. m., sponsored by the Auxiliary for its welfare fund.

## Community Calendar

### FRIDAY, JAN. 12

Lorita Baker Valley, comentator. Hotel Del Monte. 3 p. m.

### SUNDAY, JAN. 14

All Saints Church. Annual visit of Rt. Rev. Karl M. Block, Bishop Coadjutor. Services 4 p. m.

### MONDAY, JAN. 15

League of Women Voters. World affairs group. Home of Mrs. Karl G. Rendtorff, Camino Real, Carmel. 2 p. m.

Carmel Woman's Club. Bridge section. Pine Inn. 2 p. m.

Carmel Senate. Richard Masten, speaker. Sunset school, room 3. 8 p. m.

### TUESDAY, JAN. 16

Carmel Business Association. Pine Inn. 8 p. m.

### WEDNESDAY, JAN. 17

League of Women Voters. Child Welfare group. Home of Judge Mary M. Bartelme, Carmel Highlands. 2 p. m.

City Council meeting. 4 p. m.

Carmel Woman's Club. Book section. Rev. D. Charles Gardner. Review of "The Nazarene" by Sholem Asch. Pine Inn. 10:30 a. m.

### SATURDAY, JAN. 20

Ronald Telfer. Reading "The Man Who Came to Dinner." Legion Hall. 8:30 p. m.

### WEDNESDAY, JAN. 24

League of Women Voters. "A Woman's View of Europe." Mrs. William S. Bayless of San Francisco. Del Monte Lodge. 2 p. m.

### MONDAY, JAN. 29

League of Women Voters. Propaganda group. Home of Mrs. Howard V. Walters, Dolores near Santa Lucia, Carmel. 2 p. m.

### TUESDAY, JAN. 30

Mary Cook Coward, dramatic lyric soprano. Hotel Del Monte. 8:30 p. m.

## Joe Schoeninger Takes Charge of Business Census

The 1940 census is under way, with merchants of Carmel and the peninsula being canvassed. The decennial population census will begin following completion of the business census, at which time additional enumerators will comb the area for statistics required by the federal government.

Joseph Schoeninger, Jr., of Carmel has been assigned the task of making the business census throughout this district, according to announcement from the office of the supervisor in Santa Cruz. Schoeninger, a graduate of the University of California, has been active in newspaper work for several years.

Officials of the Bureau of the Census, division of the Department of Commerce, have issued a strong appeal to local merchants for thorough cooperation in providing required information. All data obtained is confidential and can not be used for investigation, regulation or taxation by the government.

This information will be used for statistical purposes designed to constitute a complete inventory of the nation's production and resources.

The business census is expected to take about three months to complete.

### FIREMEN VISIT GONZALES

Members of the Carmel Volunteer Fire Department attended the meeting of the Central Coast Counties Firemen's Association in Gonzales Wednesday evening, when Paul Mercurio of Carmel, new president of the State Fire Chief's Association, spoke on the new state fire-cracker law. Among those who went over with Mercurio were Bill France, Barney Bracisco, Cedric Rowntree, Gil Severns and Chief Robert Leidig.

## \$3,750 Buys \$30,000 View

There is, of course, no money value to be placed upon Carmel's incomparable beauty, but certainly this home-site in holding to itself forever the loveliest views in all of Carmel does possess a unique value.

Right at the water. The white-rimmed curve of the Bay, with the Santa Lucia mountains for a background. Then a long view up beautiful Carmel Valley.

*Elizabeth McElung White*

Telephone 171

Realtor

## TRY A CLASSIFIED AD!

# Holman's SPECIALS

**Fruit and Vegetable Prices**  
Prices Quoted Effective thru Jan. 18

## BUNCH VEGETABLES... bch. 2½c

Carrots, beets, turnips, radishes, green onions

## LETTUCE..... 3 heads 10c

Fancy, solid lettuce

## SWEET PEAS..... lb. 10c

Extra fancy Imperial Valley

## BRUSSELS SPROUTS... 2 lbs. 11c

Fancy

## CELERY..... each 10c

Extra fancy; large, tender

## CAULIFLOWER..... each 5c

Snow white

## BAKING SQUASH..... lb. 1½c

Carmel Valley, Banana

## ONION SETS..... lb. 6c

White or Brown; Now is the time to plant!

## RUSSETT POTATOES... 10 lbs. 15c

25 lbs. .... 33c

Good cookers

## ORANGES—sweet, juicy; 4 doz. 25c

## TABLE ORANGES..... doz. 19c

Large, sweet

## GRAPEFRUIT..... 10 for 25c

Coachella Valley; sweet, medium size

## AVOCADOS..... each 6c

Medium size; ripe

## ONIONS..... 4 lbs. 10c

YELLOW GLOBE; sweet, fancy

## LEMONS—medium size... doz. 10c

Juicy

## CABBAGE..... each 8c

Solid heads; fresh

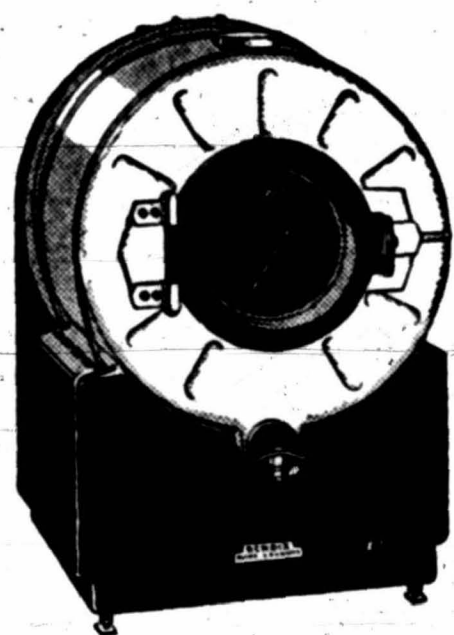
## PEARS..... large basket 10c

WINTER NEELIS; sweet, ripe

Telephone Carmel 1500

Free Delivery.—We give S & H Green Stamps  
Lighthouse Ave. Tel. 3101 Pacific Grove

# SENSATIONAL NEW PRICE



# \$159.50 Installed

AMAZING STANDARD MODEL

\$30 LESS  
THAN FAMOUS DELUXE MODEL

# BENDIX HOME LAUNDRY

AUTOMATICALLY WASHES... RINSES... DAMP-DRIES

Terms as low as  
\$5 down — \$5 per month

ALL the fully automatic features of the famous  
De Luxe Model for \$30 less!

Escape all the drudgery of washday. The new  
Standard Model Bendix washes the clothes, gives  
them three separate fresh water rinses and spins  
them damp-dry, with no attention from you.

Come in today and see the new Standard Model  
Bendix. Trade-in deals arranged on your old  
washer (often enough to cover the down pay-  
ment)... long, low terms on the balance.



DELUXE CABINET  
MODEL

Gleaming white  
cabinet, flat top,  
modern styling.

# A. D. H. Co.

San Carlos near Fifth

Carmel



## The Capitol Cauldron

By AMOS BARRETT

**HIGHWAY:** Someday a rapid non-stop highway connecting San Francisco and the Monterey Peninsula will be completed—but it won't be due to the efforts of the Watsonville Chamber of Commerce. The State Highway Commission's little publicized decision to abandon work on the road and to divert \$360,000 which was to have paid for a by-pass skirting Watsonville and slicing seven miles from the length of the route may become a precedent with the commissioners.

The Federal Government put up half the funds for the by-pass which Watsonville business groups felt brought a stigma to their city. Rather than steam up a fight, the Commission will vote to abandon the super highway work in so far as the by-pass is concerned. Traffic from the Bay Area bound for Peninsula vacations will continue as in the past to crawl through stop and go lights in the Apple Metropolis—for the satisfaction of a local group and to the irritation of motorists!

Reason for the commissioners' change of heart on the project: Members who come from Fresno, Jactumba, San Rafael and other way points do not wish to carry the by-pass principle as a torch when their own communities may be threatened later by similar proposals.

Byron Scott, secretary of the Highway Commission, is in Washington in one of the year's most unusual election protests. Democrat Byron was defeated in the 1938 election by Republican Thomas Eaton of Los Angeles for his seat in Congress. The vote by which he lost out was a scant 842. Now Scott is trying to get his former colleagues to reseal him.

**THE CIRCLE:** The lumber interests in California have come to expect "sympathetic" treatment at the hands of the state legislature and the state department of forestry. After all, they lobbied vigorously enough to get the best.

Comes now Carl Sugar as chairman of the state forestry board with many new ideas including a sweeping reorganization of forestry administration. The word has been passed around that Carl's wings are to be trimmed. Whispers have already begun that the forestry chairman is a Communist.

Laughs Carl, "I'm a Republican, even if Olson did appoint me." His pet idea is a severance tax for lumber—allowing forest stands to remain tax free until such time as the timber is felled, then levying a tax per board feet cut. Lumber men cut him dead after he outlined the plan to a congressional investigating committee in San Francisco.

**MIGHT AND MAIN:** No mightier nor more arrogant state agency exists than the personnel board—masters of 30,000 state civil service employees and frequently of the directors who are their chiefs. This week Howard Philbrick, former G-Man, lawyer and private investigator before joining the Olson inner circle as Director of Motor Vehicles, exploded before them. He had been accused of usurping the powers of his civil service subordinate, Registrar Howard Deems.

Said Philbrick with some heat: "State government is in a fine state when the executive orders of its chiefs are subjected to hindrance, delay and questioning by lesser officials of his department. If I am not allowed to exercise the rights which are mine, I shall resign."

Board members winced, soon after brought in a decision upholding the Director.

**G-MAN'S G-MEN:** Billed as the main event and with no holds barred, the battle over relief, including production for use vs. county administration of SRA at the special session of the legislature will produce the word of G-Man against G-Man.

In a move to counteract the senate interim relief committee's voluminous report, prepared by former Federal Operative Hall, Governor Olsen has Philbrick and two other Edgar Hoover graduates busily at work for the defense. Their report will be available at the time the first SRA blast is loosed in senate chambers.

Philbrick says there is to be no whitewash: Republican insiders say they have 46 coalition votes lined up in the Assembly to force the return of relief to the counties whether there is a whitewash or not. —A. B.

### BECHDOLT WRITES LIBERTY ARTICLE ON ROSE BOWL

Frederick R. Bechdolt, Carmel writer, literally put his thumb into the Rose Bowl and pulled out a plum. The plum is an article for the Jan. 13 Liberty magazine on the history and status of the Rose Bowl games. "Bech" once played football himself and his father was a pioneer in this sport in the West.

Staying at La Playa hotel are Mr. and Mrs. L. M. Johnstone of Toronto, Canada, and Mrs. William Petherick of Sausalito.

### BLACKFOOT INDIAN DANCER FOR PENINSULA FORUM

Charles Eagle Plume, hailed as America's foremost interpreter of Indian lore, life and culture, will be the presentation of the Peninsula Forum at Pacific Grove High School auditorium next Thursday evening at 8 o'clock. The program will be a combined discussion and demonstration of "The American Indian's Contribution to Civilization", according to L. E. Wormley, Peninsula Forum director. There is no charge.

READ THE WANT ADS

### Richard Masten Billed for Carmel Senate Meeting on Monday

The "Carmel Senate", organization within the Speech Arts Class of the Carmel Adult School, modestly calling itself the "biggest little forum on the Peninsula" will rush in where angels fear to tread by attempting to balance the national budget, on paper.

Leading the discussion will be guest-speaker Richard L. Masten, widely known Carmel Highlands writer on political and economic subjects. Notwithstanding Roosevelt and Taft, Masten feels that there is a safe, business-like way to meet this perplexing national problem without soaking business or increasing suffering among the dependents of the country.

Masten will speak at 8 o'clock Monday evening in room 3, Sunset school. One of the unique features of the Carmel Senate is that those present are not only invited to ask questions, but are also urged to express their own views on the subject under discussion.

### Mrs. Moll, Mother of Mrs. Paul Whitman, Passes at 72 Years

Mrs. Amalia Augusta Gayer Moll, 72-year-old resident of Carmel who made her home at San Antonio and Fourth, succumbed on Monday evening to a long illness.

Her two daughters are peninsula residents, Mrs. Paul Whitman of Carmel and Mrs. H. C. Geyer of Monterey. Two sons also survive, Carl Moll of Reno, and Paul Moll of St. Louis, Mo.

Mrs. Moll, who resided here for 11 years, was a native of Chicago. Services were held yesterday in Glendale.

### War Games Under Way With Peninsula Soon To Be "Attacked"

Planes, tanks and ships are about to engage in mimic warfare on the peninsula and in adjoining areas with preparations now well under way for the war games.

"Sometime between Jan. 15 and 22" is the time set for the "attack" on the Monterey peninsula and already vessels are on their way here with troops who are to attempt shore landings.

Camps for 4,000 men have been put up at Camp Ord. Permission has been obtained for use of roads through approximately 3,000 square miles of property in this part of the coast in which maneuvers will be held.

Five army transports, besides vessels of the Pacific fleet, will bring men for the surprise landing to test available defenses of the coast and the ability of a division of 7,000 men to make a successful attack from the sea.

The 30th Infantry will provide the defense units in the problem which represents defense of the coast from Halfmoon Bay to San Luis Obispo.

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### All Saints Church

Next Sunday at All Saints Church, 8 a. m.—Holy Communion; 9:30 a. m.—Church school; 11 a. m.—Morning prayer and sermon message by the Rector, Rev. C. J. Hulsewé, "Guidance". Choir anthem, "Bless the Lord" (Ippolitoff-Ivanoff). In the afternoon at 4 p. m., the Right Rev. Karl M. Block, D.D., L. L. D., Bishop-Coadjutor of the Diocese of California, will deliver the sermon at a Vesper service at that hour. Confirmation service. Choir anthem, "If Ye Love Me" (Caleb Simper).

### Carmel Adult School Meeting Requirements for State Support

In order to meet state requirements for financial support the Carmel Adult School last fall set as its goal for the present school year 30,000 hours of adult school attendance. To the end of December was 15,023 hours.

With the longer half of the year ahead the necessary total seems reasonably assured. Getsinger adds that attendance for the past week has been excellent, despite the damp weather, and that the one new class, in Bach chorus, started with 28 people present.

### Pistol Club Elects Board of Directors, Plans Shoot Tuesday

At the annual election meeting of the Carmel Pistol Club, the following were elected directors for the coming year: Al Lockwood, Haskel Warren, Jimmy Williams, Arthur Hull, Capt. Leonard Johnson, Gil Severns, Walter Lewis, Sam Hopkins, Hugh Comstock, David Ball, Paul Funchess, Charles Guth and Robert Walton.

Plans were announced for a shoot next Tuesday for the gold trophy presented by Col. O. N. Ford.

### Carmel Gives Generous Support to Relief of Finns, British

Latest requests for relief found Carmel in a generous mood. Lennart Palme, in charge of the mayors' committee collections for the Finns, reported \$900 from the recent benefit performance at Sunset school and from collections about town.

The white elephant sale held in the Slevin building raised another \$470 for the British relief fund.

These collections are in addition to a record roll call for the Red Cross which exceeded by a considerable amount the record budget of \$5500, and contributions to the Peninsula Community Chest.

A peninsula-wide survey estimates that more than \$32,000 has been given by residents of the peninsula for relief at home and abroad during the last four months.

### Rains Come; Weather Is Good and Wet

(Continued from page 1)  
spot, with Carmel getting the highest rainfall reported anywhere north of Big Sur.

Below Big Sur the coast highway was closed for some time while debris from rock and mud slides was being cleared. Highway authorities reported closing of the highway south of the Sur for 36 hours following each storm to permit crews to work.

Bernard Rowntree, custodian of the new \$110,000 sewage treatment plant on the Carmel river, said his works were in good condition—"wet outside, dry inside."

### TODAY'S TIDE TABLE

Daylight high tide today will be at 11:36 a. m. with a height of 4.6 feet, followed by a low tide of 0.0 feet at 6:26 this evening. The tides average about 45 minutes later each day.

We are proud and happy to announce that we have been appointed agents for

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## Walton's Comprehensive Report on the Policing Situation In Carmel and Special Problems Faced

(This is the second half of the report of Chief Robert Walton on the policing situation in Carmel and special problems involved. This report was made recently to the city council and is published in these columns for more complete public information).

By ROBERT WALTON  
Police Chief, Carmel

**Personnel:** Our requirements demand a police force consisting of four full-time police officers; being—

(a) A chief of police whose responsibility is to administer the police department, maintain the required records, supervise the personnel, provide a relief for each patrolman once per week and during vacations, transport prisoners in lieu of a hold-over cell, maintain liaison with the people of the community and provide assistance to those people who have numerous requests upon the department other than criminal matters. In the event of a major crime, a trained and equipped reserve is provided.

(b) Three patrolmen to be employed on eight-hour assignments, consisting of six tours of duty per week. Each officer to receive one 24-hour period for his recreation per week and a maximum of two weeks vacation per year of employment.

(c) The necessary equipment needed to police the community has been provided, therefore the only other requirement vital to maintaining our force at a minimum is the co-operation of the Fire Department, in answering the complaints made by phone, to the Police Department, during the hours that the phone is not covered, either by the police

office or the Tax Collector's Office. Such facility will provide a 24-hour use of our radio equipment.

Reduction of personnel beyond a minimum of four men will put such restrictions upon the function of patrol that we will be publishing to our community and surrounding communities that we are in reality letting down the bars, and knowing that, we can expect an attendant influx of undesirables, an increase of vandalism and theft, and disregard for the safety of life and property. It is common knowledge that the potentiality of the police agency prevents a great number of overt acts or the neglect of responsibility. The effectiveness of a police agency is in inverse proportion to its patrol activity.

Due to the lack of a hold-over cell, the method of handling persons placed under arrest by our department results in one officer being required in addition to the patrol officer, for transportation and booking, or to assist in questioning and securing of necessary evidence to establish a court case. Three officers so restricted by working hours, then required to return and relieve for an undeterminable length of time, results in inefficiency and such will be reflected in the record of the department.

In the past the city has had no standards of selection for police officers, therefore the education of each officer represents an investment on the city's part. These officers have proven themselves loyal,

honest, fearless and trustworthy, all fine qualities. Some people have criticized their efficiency, but it is my contention that an officer or individual officers are not responsible for police policy, that properly supervised and instructed our personnel is capable and will perform their duties in a manner satisfactory to the community; if they fall short, however, they should be dismissed upon proof of dereliction or malfeasance.

Dismissal of present members will result in a serious problem in securing replacements due to the salary offered and the requirements of a car and equipment the cost of which totals several hundred dollars.

I know personally that there is a limited supply of trained, efficient police officers available, who could step into our community and not be at a serious disadvantage; it would require a minimum period of one year before they could reach maximum efficiency in performance of their duty.

The City Council has maintained for several years a police force of four men and to suddenly decrease to three men with an increase in police responsibility each year, to arbitrarily reduce man power, will strike such a blow at our potentiality and ability to maintain peace and order that our community will ultimately insist that we provide an agency capable of coping with the problems.

**Recommendations:** I have the following recommendations to make to you: such recommendations if adopted will result in the expenditure of a sum of between \$800 and \$1000, depending upon the arrange-

ment for the radio facility:

(a) Maintain a four-man Police Department.

(b) Provision for operation of radio 24 hours per day.

(1) Fire Department Co-operation

(2) Alternate arrangement with police phone extension, and re-imbursement for a relief operator.

(c) Retention of present personnel, with strict supervision.

(d) Formulation of Police Policy, based upon requirements of our community.

The adoption of such recommendations will, I am sure, guarantee that Carmel will be kept as it has been known, by great numbers, as a distinctive and desirable place in which to live and enjoy the pursuit of happiness. It will provide an agency, in proportion with the increase of population in the community, and the additional problems of law enforcement which are ever expanding as our community is.

(Ed's Note: Since this report was made, the city council agreed with Chief Walton that a four-man force should be maintained, and allotted additional funds amounting to \$566 toward this end. Co-operation with the Fire Department proved impracticable, but 24-hour radio service nevertheless is established).

## Reidy Sees Co-operatives As Unemployment Boon

Returning relief to the counties was declared no solution to the present ineffective relief set-up, according to William G. Reidy, of Sacramento relief expert, who spoke before a Carmel audience on a program sponsored by the Carmel Democratic Women's Club last Friday evening. Mrs. Hester Schoeninger was the chairman of the public meeting held at Sunset auditorium.

The present relief program, he declared, is not only ineffective, but too expensive and endangers the continuance of economic security and political freedom. Re-employment through co-operatives, on the other hand, with a basis on the Olson production-for-use program, Reidy held as a promising way out.

This is a part of the program recommended by the governor's commission on unemployment and relief, the "production for use" section of the general program which is as follows:

1. Creation of a state planning board, independent of other departments and for the purpose of carrying on a long term program.
2. A production for use program.
3. Distribution of agricultural commodities.
4. A state housing authority for housing and improving conditions of agricultural workers, with the aim of settling migrant groups.
5. Administrative improvements including establishment of a county rental bureau to do away with subsidization of slum areas which are at the present time the only place

relief clients can live on their rental allowance.

This "production for use", Reidy explained, provides setting up of co-operatives in units of 5000 relief clients. The state would stock a co-operative store and issue credit on that store in lieu of a portion of the monthly relief allowance.

When it has been determined by experience what commodities are in demand, a group of 500 relief clients in this unit are put to work producing, thus creating this many jobs. In the end the production plants are new private businesses. Already one such store is in actual operation in Los Angeles.

Reidy added, on question, that "if merchants can't exist without the relief dollar, then business is on relief."

For comparison, the co-operative systems of the Scandinavian countries were cited—existing in the only countries in Europe where capitalism and democracy remain, according to Reidy. In fascist Italy, socialist Germany and communist Russia, war-controlled France and England, they have vanished.

In Europe youth has had to decide between economic security and political freedom and in choosing security has lost both security and freedom, the speaker declared. In California, he added, there are 600,000 unemployed, and approximately, according to his figures, 32,000 of these unemployed are between 15 and 24 years of age.

At this time, the relief bill in Monterey county alone amounted to \$300,000 during the past fiscal year. If the county had paid the relief bill directly, according to an estimate, it would have represented an increase of 28.9 per cent on county tax bills.

### Fund for Blind Artists to be Aided by Recital of Mary Cook Cowerd

Mary Cook Cowerd, dramatic lyric soprano, who is beginning to swing about the country on a concert tour to raise funds for the blind artists and Seeing Eye dogs, will be heard at Hotel Del Monte auditorium on the evening of Tuesday, Jan. 30, according to announcement this week by Kit Whitman.

Miss Cowerd, who since she was a little girl of six in Paducah, Ky., has been blind, earned her way to study with world-famous teachers in Italy by singing on vaudeville circuits. She was billed as a singer, not as a blind performer, however.

Recently she was acclaimed in a recital in San Francisco and is giving the present series of concerts in support of the Hazel Hurst Foundation, which is establishing a training school in Monrovia for Seeing Eye dogs so that westerners who need their guidance may secure these faithful canine friends without the long trip to Morristown, N. J.

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## The Current New York Theater: The Comedies.....by R. J. Gale

Eight days in New York and more than 30 plays on the boards must inevitably bring up the question, "Which ones shall I see?" During Christmas week on Broadway there were matinees on every afternoon of the week but one, so that helped matters considerably, but when time came to return home I felt that I had been forced to eliminate as much good theater as I had seen.

That most delightful of comedies, "The Man Who Came to Dinner", which Ronald Telfer is soon to read in Carmel, is as good as anything which Moss Hart and George S. Kaufman have written. It is superb fun and is played to the hilt by a cast which could only be got together in New York. Dealing with the idiosyncrasies of one Sheridan Whiteside who, through a slight accident, is forced to recuperate in the home of a quiet Ohio family, it is as much a satire on the life and multitudinous affairs of Alexander Wool-

cott as is "The Royal Family" on the Barrymores. Monty Woolley plays the title role, which rumor has it is to be done here on the coast by Alexander Woolcott in a third company to be launched either in San Francisco or Los Angeles this month.

Equally humorous, but beautifully moving and tender, is the dramatization of Clarence Day's "Life With Father". It is not Father but Mother, played by Louise Stickney, who dominates this charming picture of a past generation. As the story unfolds, and all the familiar incidents of the book take life before one's eyes, the laughter they evoke is never very far from tears. Here is a comedy in the best sense of the world, depending for its humor on situations that are funny because they are so close to life, so true to human experience. The cast is perfection itself, father, mother and the boys, the friends of the family,

and the servants, are played so well against a setting which is an exact reproduction of one of the rooms of the Day mansion, that the nostalgic feeling with which one leaves the theater is not readily lost. W. and J. Sloane have reproduced the living room and dining room of the Day home in the windows of their Fifth Avenue store—carpets, lamps, pictures, books and bric-a-brac which the Days knew and loved are all there. "Life With Father" is the New York theater at its best.

A comedy which all New York is looking forward to is "My Dear Children" with John Barrymore. It was to close a 27-week run in Chicago the last week of December and open on Broadway the first week of the new year. The aging but still romantic John gives a performance that has made Chicago gasp, a performance that is now so surrounded by incidents which so fire the imagination that it bids fair to become one of the legends of the theater. John mugs and swears, forgets his lines, demands them from the prompter in a stage whisper that can be heard in the gallery, and generally carvorts himself in a manner that stands them up at the box office in long lines.

A quietly amusing comedy which many of us saw in San Francisco not so long ago, serves as a vehicle for Helen Hayes and Philip Merivale. "Ladies and Gentlemen" has had a pleasant if not an exciting New York run. Friends tell me that it has been considerably revamped since leaving San Francisco.

Gertrude Lawrence is enjoying one of her long runs in "Skylark"; there is a strong probability that she will bring it to the coast later in the spring. Due to the long time this comedy has been playing it is not difficult to get seats. "Life With Father" is selling nine weeks in advance and practically sold out for that period. Of the more than 30 plays running on Dec. 26, a good half were comedies, and six were lavish and expensive musicals. The New York theater is always an excellent barometer of the way the social and economic winds are blowing, and in

a war-torn world the majority of theater patrons turn to it for the gaiety and happiness that life itself lacks.

Long queues of persons stood in line at all the downtown movie theaters, seemingly impervious to the cold. Thirty extra policemen were on duty on the sidewalks outside the Capitol, keeping the crowds who wanted to see "Gone With the Wind" in order. All records were broken at the Paramount where "Gulliver's Travels" was the attraction, and Radio-City Music Hall reported business 20 per cent better during the holiday season a year ago. Approximately 75,000 persons saw "Gone With the Wind" during the first six days of its run. Pedestrian traffic moved at a snail's pace in the downtown theater section, made up no doubt of many who couldn't get into the theater of their choice.

Seeing the gay crowds at the theaters, the long lines at the box offices, and the air of prosperity and well-being which seemed to animate the city, one found it hard to be-

lieve that well over a million persons are still unemployed in New York City. The theater at least is doing its share in reducing that total.

(Next: The dramas.)

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## ADULT SCHOOL OFFERS WIDE CHOICE FOR SECOND TERM

The list of courses now under way in the winter-spring term of the Carmel Adult School is announced by Joseph W. Getsinger, principal, who states that all classes are free, except that there is a model fee for the life drawing class. Shop and art students must supply their own materials and shorthand students their own textbooks.

Registration takes place when a student attends his first class, and there are no formalities beyond filling out a registration blank furnished by the teacher. Those already registered in the fall need not register again. High school credits may be arranged with the principal in advance if desired.

The courses are as follows:

Americanization—Citizenship for adult immigrants, Miss Adelaide Stites, Monday, 7:15 p. m. Prepares applicants for citizenship.

Social and Civic Education—Speech arts, public speaking, D. C. Lockwood, Monday, 7:30 p. m.

Parent Education—Child growth and development, special lectures to be announced from time to time.

Home Making—Clothing design and construction, Mrs. Helen E. Poulsen, Tuesday, 7:15 p. m. Flower arrangement, class to be started at end of February. Home gardening, Messrs. Denham and Eddie, Monday, 7:30.

Typing—D. C. Lockwood, Tuesday, Wednesday and Thursday, depending on attendance, 7:30 p. m.

Shorthand—Beginning and advanced shorthand, Wednesday and Thursday, 7:30 p. m.

French—Literature and conversation, Mme. Jeanne M. Pirenne, Tuesday and Thursday, 7:30 p. m.

Health and Physical Education—Recreational activities for women, Mrs. Ann B. Uzzell, Tuesday and Thursday, 7:15 p. m. Recreational activities for men, Clifford Squier, Monday and Wednesday, 7 p. m.

Literature and Life—Lecture series, R. J. Gale, Sunset library, Monday, 7:45 p. m.

Life Drawing—Milton C. Lanyon, Monday and Wednesday, 7:30 p. m.

Dramatics and Play Production—Charles McCarthy, Monday and Thursday, 8 p. m., with rehearsals to be arranged.

Shakespeare—Herbert Heron, play reading, Tuesday, 8 p. m.; production, Friday, 8 p. m.

Radio Technique—John Eaton, Marionette Theater, Wednesday, 7:30 p. m.

Hobbies—Wood, copper, pottery, Ernest R. Calley, Monday, 7 p. m. Sculpture in Clay—Mme. Marie Beygrou, Tuesday, 7 p. m.

Block Printing and Book Binding—R. L. Bruckman, Wednesday, 7 p. m.

Photography—Mrs. Leota Tucker, Monday, 7:30 p. m.

DEED: Beatrice La Plante to Gladys Kingsland Dixon, Dec. 1. \$10. Lot 14, Blk. 31, Add. 4, Carmel-by-the-Sea.

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## All Saints Church to Welcome Bishop Sunday Afternoon

Members of All Saints Episcopal Church are looking forward to the visit of Bishop Karl M. Block, bishop-coadjutor of the Diocese of California, who will deliver the sermon at a vesper service at 4 o'clock Sunday afternoon.

Last Sunday more than 75 persons attended the annual parish meeting of All Saints Church and the luncheon at Pine Inn. Optimistic reports were presented, showing a decided increase in church membership and the strengthening of all phases of parish activities during 1939.

The Rev. Carel J. Hulsewé presided and gave his annual report.

Vestrymen were re-elected for 1940, being James L. Cockburn, senior warden; Alfred W. Wheldon, junior warden; W. W. Wheeler, secretary; Paul Prince, treasurer; and E. H. Ewig, Webster Street and R. J. Gale.

Reports were submitted by Miss Flora Gifford for the Women's Guild; Mrs. Guy Jordan for the Women's Auxiliary; Miss F. Stewart for the Altar Guild, and Mrs. Carl Rohr for the Choir Mothers Association.

### BONENKO INJURES HAND

Fred Bonenko was in hospital during the past week with trouble which developed from a nail injury of the hand. The wound better, Bonenko has been out for several days.

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## Chinese-American Dancer Thrills Packed Playhouse

The Carmel Playhouse was packed on Monday afternoon when the Carmel Woman's Club presented King Lan Chew, fascinating Chinese American dancer. At each side of the stage were huge vases of multicolored chrysanthemums and greenery which had been carefully selected for the occasion by the Chinese help on the Burlingame ranch of Mrs. Burleigh Hall Murray.

Like flowers themselves were the expressive hands of King Lan Chew which were used at all times by the dancer to give point to his interpretations. At times indeed the whole movement and emphasis were presented by these voluble hands.

Next to Miss Chew's hands in point of interest came her costumes. Most of these were made of rich Chinese brocades and heavy silks, and there were close to a dozen changes during the program. She must have some of the most costly and colorful costumes of any dancer on the current American stage.

The first group of dances presented by Miss Chew included a suite from the Chinese theater and embodied the hero, the heroine and the warrior of her national plays. The hero was haughty and resplendent in a jeweled helmet, decorated with two long pheasant plumes, and strutted and gestured to percussion music. The heroine was exquisitely dainty and moved to the haunting strains of traditional Chinese instrumental music. Her hands were veiled in white scarves which gave emphasis to the fluidity of their movement. The warrior was virile and dashing and here Miss Chew created her effects more effectively than in any other number by her jumps and arm and foot movements. This last was also accompanied by percussion music.

The group concluded with "Burmese Figurine" in which the dancer stepped forth from her national environment to that of another country.

In the second group of dances Miss Chew departed from the Oriental and gave the audience her in-

terpretations in the modern manner. Here again the movements of her hands were outstanding. Her first number was "Night", danced without music. The second was "Gold Sarabande", danced to Debussy music. For this number she wore a basque picture dress of heavy Chinese gold brocade.

Next came a religious group in which she danced the part of a neophyte in a religious order who proceeded through the stages of "Abnegation", "Supplication" and "Benediction", with music respectively by Ornstein, Yamada and Scriabine.

In sharp contrast to this was her last number in this group called "Country Dance" in which a gay, rollicking peasant girl winked and gamboled with her sweethearts, and jumped about in happy abandon, her head done up in a blue kerchief—all to the music of Beethoven.

The last group included a Turkish street dance in which Miss Chew with a coin decorated fez on her head again showed her sprightliness and mastery of facial expression. Second was the presentation of a "Bazaar Nautch" in which she wore a gold nose decoration and ably presented the abandon of these girls.

Last on the program came the dance with twirling Chinese swords which she did in the film version of "The Good Earth". It was a series of rapid swift movements contrasted with still figures with the swords.

King Lan Chew ably demonstrated that she was a complete master of the modern dance, but in the numbers drawn from her own Chinese background she was outstanding and with such a wealth of material from which to draw in her own country she might do well to confine herself to this entirely. She has the spirit of both the East and the West at her command, but she alone can truly interpret the Occident with full comprehension and it is an almost unexploited field of the dance for her to present with her delicate Chinese hands, her feminine Chinese face and expressive Chinese body.

The music for Miss Chew's dancing was played by Kathleen Wolff of San Francisco.

Mrs. John E. Abernethy presided at the meeting which followed and wished the members a Happy New Year. She was dressed in Chinese costume complete to little black slippers. Mrs. E. A. Fraser, program chairman, introduced Miss Chew and announced her program.

The next meeting of the woman's club will take place at Pine Inn on February 5 and will be preceded by a luncheon. The speaker will be Dr. Anthony F. Blanks, assistant professor of public speaking at the University of California, who is spending his sabbatical year in Carmel. He has tentatively chosen "O. Henry, American" as the subject of his talk.—M. L.

### MIECZYSŁAW MUNZ LISTED

#### FOR CONCERT NEXT TUESDAY

The next program of the Cooperative Concert Association will present Mieczyslaw Munz, pianist, at Pacific Grove high school on Tuesday evening. Included in the program will be Bach, Liszt, Chopin, Rachmaninoff, von Weber and Debussy.

## As Our Jo Sees It

from  
**Hatton Fields**

My New Year's resolution list this year, it was as long as ever.

And at the very top is a resolve to henceforth read no more 2-column columns on what somebody is gonna do for the farmers. And next comes a resolution to put a deaf ear on White House gossip picked up by our quivering Lady Reporter. And the third term guessers, I am tabooring them—complete.

And plump women in slacks. I resolve to refrain, if possible, from wanting to let go with both barrels when one of 'em ripples over the horizon.

And while we are talking about ladies, any bride who is in a quandary, and does not know what to do about a 1940 resolution, she could consider this—swear off on boudoir clothes in the breakfast hook. Cleopatra, she would not have had much allure nibbling at her breakfast in tin-crimpers and a night shirt. Brides who will follow this resolve, they will not be stewing around all next year about who the dark-eyed steno happens to be, down at the office.

But all in all, 1940, she looks great. Cactus Jack versus the GOP—that is plenty.

Yours with the low down,

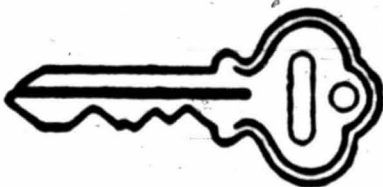
JO SERRA.

## Christian Science

In all Christian Science Churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Jan. 14, on the subject "Sacrament."

The Golden Text will be: "I am the Lord that bringeth you up out of the land of Egypt, to be your God: ye shall therefore be holy, for I am holy" (Leviticus 11:45). Bible selections will include the following passages from Psalms 51: 1, 7, 10: "Have mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies blot out my transgressions . . . Purge me with hyssop, and I shall be clean: wash me, and I shall be whiter than snow . . . Create in me a clean heart, O God; and renew a right spirit within me."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "The baptism of Spirit, washing the body of all the impurities of flesh, signifies that the pure in heart see God and are approaching spiritual Life and its demonstration" (p. 241).



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## To Doris Watson

We are all confronted, at one time or another, with the question, "Is life eternal? What concrete proof have we that its source is of divine origin, and that life itself continues on, forever, never ceasing to exist, never without a full expression of its goodness?" These thoughts come to me again and again as I go about the daily routine of work in this very active human existence. And I am often conscious of the feeling that human life is all too short for the work we have to do here. But I am comforted, for I know that there are those who understand these things so well that their whole lives are devoted to the greatest contribution man can give to man. And such a one is Doris Watson.

I cannot think in terms of past, I cannot believe that she is gone from us. I know that she will continue giving generously of herself, her enthusiasm and inspiration, to the everlasting benefit of all children. For she was passionately fond of children.

It was our privilege to know Gene and Doris Watson first, when they came to California in 1925, and it was with great pleasure that we saw them settled in a little Carmel Woods cottage which Doris called their castle. At once, they became a vital part of the community, Gene entering into theater activities, Doris quietly and tirelessly helping in all the details. Both could always be counted on to "stand by", and work toward success.

Doris Watson never put herself in the foreground—she was intimately shy of people and of public appearances; only a few of her closest friends knew how difficult it was for her to accept the invitation to become a "Room Mother" at Sunset School, because, as she said, she was timid about presiding. She wanted to work but she felt that "anyone else would be better in the chair." Yet we all knew that she would be a most efficient chairman of any board she might serve, and so she was, all the way from Room Mother to the P. T. A., and finally to the School Board.

She was head and shoulders above the average in executive ability. Her early training at Simmons College, librarian work at Columbia University, and banking experience at the Farmers' Trust and Loan Company of New York, gave her an exceptionally fine background for the service she rendered to the school here. The responsibility given to her in the decoding of messages during the first World War, was poignant testimony to her loyalty and patriotism.

Loyalty and justice would have been an obsession with her, had they not been seasoned with great patience, and a comprehension so broad and intuitive that her judgment could always be trusted as being right. Her sense of humor and her love of humanity brought her close to people in an impersonal way, thereby giving her an accurate knowledge of the pulse of the people. And her sense of patriotism was so great that she could fight fearlessly for their rights and their wishes, even had it been for something that she, perhaps, did not desire. Selflessness was the keynote to her character.

And so, Doris, you are still with us, inspirationally, forcefully, intelligently helping us to carry on the work which you have done so well. When I think of the legacy you have given to Carmel, and of all that it means for the future, I wish that I, too, could be a child again and go to that beautiful school, to share with other children all that you have helped to make possible. Surely, when we contemplate your gift to us, there can be no doubt that life is eternal, and that good is permanent.

—MARIAN D. SHAND.

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11 a. m. Morning Prayer  
and sermon

### Christian Science Services

First Church of Christ, Scientist,  
Carmel

Monte Verde Street, one block  
North of Ocean Avenue,  
between Fifth and Sixth  
Sunday School 9:30 a. m.  
Sunday Service 11 a. m.  
Wednesday Evening Meeting 8 p. m.  
Reading Room  
Ocean Avenue, near Monte Verde  
Open Week Days 11 a. m. to 5 p. m.  
Open Every Evening Except Wednesdays and Sundays, 7 to 9  
Public Cordially Invited.

### Carmel Community Church

Lincoln, One-half Block South of  
Ocean Avenue  
REV. WILBER W. McKEE, Pastor  
9:45 a. m. Church School.  
10:00 a. m. Dr. McKee's Bible Class.  
11:00 a. m. Sermon by the Pastor.  
Visitors to the peninsula are cordially invited to attend services of this church.



ARCHIBALD MacPHAIL,  
Editor and Publisher

FRANCIS L. LLOYD,  
Associate Editor

# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA

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## GO AHEAD SIGNAL

The long days, weeks, even months of marking time are over for the Carmel unified school board which this week was prepared to call for bids for construction of the proposed Carmel high school on the 22-acre Hatton Ranch site opposite the eastern end of Ocean avenue.

The detailed plans and specifications have been checked by the State division of architecture and placed in the hands of Dr. Charles Bursch, State school housing authority, who was helpful in going over proposed sites when the high school idea was in its early stages last year.

The architect, Ernest Kump, Jr., of Fresno, is bringing the plans back to Carmel next Monday, he has advised the board, and from that time on they will be on file with the school office. That there has been some change in these plans is admitted, but it has also been stated that such changes were of no great consequence.

At this time the question naturally arises as to how much the Carmel high school is going to cost. So far, being far from magicians or seers, the school board is in the position of frankly not knowing. However, Peter Mawdsley, as chairman, made the statement for the board this week that the board was prepared to build just as much as its finances allowed and to stay within that limit. This, of course, depends upon the amount of the bids submitted early next month. The plans are so laid out as to permit the board to "trim sail" to meet its ability to pay.

Of the \$165,000 voted by the district for the building of the high school, \$31,000 was spent for the selected site, and something like \$130,000 remains for actual construction. Assistance of the WPA has been sought and, at latest advices, not yet forthcoming. Should there be such assistance, more can be done toward building a complete school, but sufficient units are expected to be completed for the next school year to make Carmel's a full-fledged high school.

At present expectations the first sod should be turned during the month of February and the Carmel high school start going up early in the spring months.

## THE DORIS WATSON MEMORIAL

The donation of a check in the name of the late Doris Watson to the Carmel Parent-Teacher Association this week brought before the association and the Carmel school board the question of what should be done to make permanent the memory of this beloved woman in the community for which she did so much.

Among the suggestions which have been made are to start a fund for the library of the proposed Carmel high school and to name the library the Doris Watson Memorial Library; to place a plaque in her memory over the entrance, and to put in each book in the library a book plate bearing her name.

Other suggestions may be added to these, but it is certain that these are suggestions in the right direction and likely to received general approval of those who knew Mrs. Watson.

The check was written for the Parent-Teacher Welfare Fund, but, as Mrs. Arthur Strasburger, Parent-Teacher president, has pointed out, this fund is already well subscribed. Certainly we, as a community, can maintain the welfare fund each year and also add to a fund for buying books for the children of Carmel. Money can hardly be better spent. At the same time such a memorial to the late chairman of the Carmel unified school board would be most in keeping with the spirit of her work.

For those who do not recall the fact, it should be mentioned that Mrs. Watson was herself a considerable factor in the success of the Sunset school



## WEATHER

*I leave the house. Big winds from northward blow  
Darkly against the open door, to find  
And scare me from my walk. They do not know  
That there are wilder weathers of the mind*

*Whose thunders break over the head's dark curve,  
Where the worn inward-looking eye can see  
Lightnings that run along the wires of nerve  
To strike the lofty brain down like a tree.*

*Let the rain ravel through the beaten leaves,  
I turn it back with heavy coat and leather.  
It is a little thing to him who grieves  
Harried by a more savage human weather.*

—PAUL ENGLE, from "Poetry".

## CHANT OF MOUNTAIN WORSHIP

*Always do I hold thee beautiful to my eyes,  
O grey-blue wall of mountains; O famous Sierra.  
I look to you each morning,  
Uplifted by your strength,  
By your pulsating rhythms . . .*

*And at noon,  
As you chant your incantation to the sun,  
I look to you for joy.*

*Each night I sleep, content,  
Knowing your cadence of black rhythms  
Blots the stars, high in the west;  
Feeling ever secure beneath you,  
Even as a small child slumbering at its mother's breast.*

*Only at the full of the winter-moon am I more—  
More than worshipper at the foot of diety.*

*At full moon of a wintry night, you are white rhythms,  
White rhythms of cold enchantment in pools of moonshine,  
And the wind weaves of your song a silver net,  
In which the palest stars are lost . . . and caught . . .  
Never to be found again that night.*

*'Tis then my spirit dances naked and aflame upon your heights,  
Apart from—yet a part of this magic.  
It, too, will be lost. . . and caught . . . and never found,  
Except in this pour of silver rapture,  
If it continues drunken with this spell  
Until the night before Spring!*

*Do you also wait for this one night?  
O Sierra,  
Are you beyond this ecstasy of seen melody?  
Or in it?*

*Mountains, do you wish for anything?  
Are you content to be rhythms of unheard sound?*

*I know the answer, snowy chieftains . . .  
I know the answer:  
You will to be mute, yet sing forever,  
Shaking the sky with silent song.*

*O rhythmic sky-shakers!  
O strong singers of the silences!*

—DION O'DONNOL.

library and with her husband, Eugene Watson, had the library properly catalogued. Mrs. Watson, before her marriage in 1924, had been assistant librarian at Columbia University and continued to maintain her interest in libraries and books when she came to Carmel soon afterwards.

## A NEW BOARD CHAIRMAN

The Carmel unified school board and the school district are to be complimented upon the unanimous election of Peter Mawdsley, "the man who has all the answers", as chairman of the board at an important time.

Perhaps at no other time in the future of the Carmel unified school, not for years at least, will the efficiency and ability of the board chairman be so important as during this period.

Mr. Mawdsley took the chair for the January meeting on Tuesday of this week and saw to it that business before the board moved in prompt and orderly manner. Certainly no one can complain when parliamentary procedure is followed in clean-cut fashion.

In Carmel almost any meeting can get snarled on the varied threads of thought that are injected whenever a lively subject is turned up. It is apparent that such subjects coming before the school board will be kept untangled during Mr. Mawdsley's chairmanship.

## THE BUSINESS CENSUS

Uncle Sam's business census, made every five years, is under way on the peninsula with Monterey the subject of the first portion of the survey. In a few weeks, Carmel business firms will be similarly canvassed for statistics desired by the Bureau of the Census of the Department of Commerce.

For the information of all business men, it is pointed out that this survey is entirely confidential and that the figures obtained are used purely for statistical purposes.

## CARMEL FIRE RATES DOWN

A reduction in the fire insurance rates for dwellings in Carmel, announced by the Carmel Association of Insurance Agents through its secretary, Bernard Rowntree, is welcome news to every home owner.

In announcing this reduction, the board makes clear to whom credit is due: The Volunteer, Fire Department, Fire Chief Robert G. Leidig, Building Inspector B. W. Adams, the Police Department and "all public officials and citizens who have worked to reduce fire hazards and lessen fire losses."

Secretary Rowntree adds: "It must not be overlooked that as we build, we are creating new fire hazards, and we cannot rest on our laurels, but must exercise eternal vigilance and support all our various elements of fire prevention, fire protection and fire fighting, and back up those who are doing this work for us."

Although speaking as secretary of the Insurance Association, Mr. Rowntree also speaks with the authority of one who, as Fire Commissioner for many years, has had close contact with one of the chief agencies for reducing fire hazards in Carmel.

## POETRY CONTEST

The editors of The Pine Cone's poetry column are awarding a prize of \$25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit to the number of poems which may be submitted. No previously published works may be entered in the contest.



# PEOPLE

## TALKED ABOUT

Phil Nesbitt is wondering about the great migrant problem these days.

Like most of us, he has read about the awful Oklahomans who wear out our fine highways by driving over them with their horrid, old out-of-state cars—cars bearing "foreign" license plates. He has heard that they are dirty, that they are shiftless. Oh, yes, he has heard a lot of things.

Now Phil Nesbitt, as an artist, represents a certain section of the population of America associated with culture and the benefits of having more than the average American citizen. He is definitely of the "haves" rather than of the "have-nots", in spite of the vicissitudes of being an artist. Only the breaking down of his car, with modern high-speed motor, good tires, fine finish, brought him suddenly and closely in contact with these outland Oklahomans.

Nesbitt was forced to abandon his car in the upper Salinas valley, the very valley in which John Steinbeck places much of his migrant story material, and thumbed weary miles along the highway, hoping to get a ride in to Carmel.

All the fine cars sped by, in spite of the well-groomed appearance of Nesbitt, the genteel hitch-hiker thumb, the polite and sensitive manner in which he gestured that he was in need of assistance.

At last an old clunk of a machine wheezed to a standstill and a pleasant drawing voice told him to "climb in." On the front seat "the missus" moved over closer to the driver to give Nesbitt a place to seat himself.

All the fine cars continued to pass them by, but Nesbitt was surely and

comfortably and in merry company reaching Salinas, and a good few miles nearer home.

"Those Oklahomans are fine people", he now asserts.

Back files some times turn up interesting things long forgotten by the most of us. Such an item was a notice of the death of Antonio Corsi which appeared in the Pine Cone 15 years ago.

Corsi was a model here when William H. Chase had his art school in Carmel. For those who fail to remember who Corsi was, it may help to list a few of the works of art for which he was the original: John Sargent's "Hosea", Holman Hunt's "Light of the World", Sir Edwin Abbey's "Holy Grail", "End of the Trail" and "American Indian."

Not an educated man, Corsi was keen-witted, sharp-eyed, but a poor bargainer. Within a few months of his death, he ran afoul of the prohibition laws, and, while in jail, became fatally ill.

In spite of his sad and humble end, he will long be remembered by those who had the privilege of painting him, and his striking figure will live long in the famous paintings for which he posed.

Dr. Robert F. Legge, professor of hygiene at the University of California and a visitor from time to time at the Carmel home of his daughter, Mrs. Fritz Wurmann, returned to Berkeley from Japan with some interesting reports on the state of the Flowery Kingdom in wartime.

According to Dr. Legge, the Japanese empire is giving little evidence that it is maintaining an active army of some 2,000,000 men in China and Manchukuo, many of them engaged in one of the bloodiest and fiercest wars in history. Says Dr. Legge, the people gather in great crowds in the public parks and temple gardens, and seem to be thoroughly enjoying themselves. No obvious surveillance is being exercised toward foreigners, he reports.

Dr. Legge declares that, contrary to what we might expect, there are no displays of grief as the Japanese young men leave the various railroad stations for the front. Parents and other relatives smile and chat gaily, apparently happy over the fact that if their loved ones are killed in the war, they will become gods, like the emperor, and their souls will be enshrined in the Yasukuni Shrine in Tokio.

While in Tokio, Dr. Legge saw the arrangements being made to enshrine the ashes of 10,000 officers and men who had made the supreme sacrifice in China. This was in the Yasukuni Shrine, the only one visited by the emperor and dedicated to those who lose their lives in war.

There were other evidences of the fact that Japan had not forgotten her fighting men despite the fact that the nation as a whole seemed anything but warlike.

The University of California professor also reports great activity in industry, and, in spite of the desperate effort to seek colonial lands, a statement issued by the Japanese government to the effect that there are still 4,050,000 acres of tillable land in the Japanese island group, sufficient to provide for 12,000,000 thrifty Japanese.

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Thanks to the Dies committee we have something to back up our old suspicion that the Bund drew upon funds from Berlin and that the Communist Party got gold from Moscow. Most of us believed something like that all along.

The saddest fact is that many who might have been energetic workers in this country toward a constructive program for America have wasted their energies because they had their eyes on a mirage.

Neither Nordic domination nor Communistic rule is the answer for America. Roosevelt at his best has had only a part answer.

But even if things are not perfect here, they are so arranged that there is a good measure of genuine democracy, of freedom, of opportunity.

"Time Marches On" is becoming too stolid a phrase for what is actually happening, barring, of course, the progress of the European war.

The greatly accelerated pace of the past decade merits a peppier phrase.

Perhaps "Time Trips Along", "Time Zips Ahead", "Time Zooms" might convey the idea.

One of those Britishahs who can't quite get the hang of American slang might do it for us, innocently, of course.

On the other hand, he might turn it out as "Time Proceeds Apace, old thing". Which would hardly be the idea at all.

A survey of the youth of California, between 15 and 24, reveals 30 and 40 per cent of those out of school and available for employment are jobless.

They number 160,000 or more. Can't we do something by which we can all gain with these wasted man-hours and thereby make them more productive to these 160,000 young people?

And those employed are competing on a basis of willingness to work for lower wages! Three-fifths of those employed between 15 and 24 earn \$15 a week or less, another third \$20 or less.

Despair heaped upon despair at the very door of adult life!

Headline tucked away in the Chronicle over a story about Mr. and Mrs. William Powell: "MONEYMOON ENDS".

The lady in the dark blue raincoat will never know how close she came to being hit by a car during the week-end storm.

San Francisco's campaign for white rain outfits is definitely along the right track.

The generosity of the United States is something wonderful.

Great Britain disregarded war debts owing an ally. Now the United States, through benefits throughout the country, is raising money for British relief when there remains plenty to do at home.

The Finns are another matter. Finland not only paid her bills, but she is a small country set upon by a huge neighbor.

Finland's fight is not a battle of Empire against Empire.

Dorothy Lamour is one who should at least know the difference between right and wrong!—T. F.

SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO

## The Cultural Arts

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

THEATER. R. J. Gale of the Sunset school staff has garnered some highly interesting material for his series of lectures under the Carmel Adult School program. His reviews hold much for a local theater-loving audience.

Maurice Evans will bring his uncut version of "Hamlet" to San Francisco next week. A review of this along with reviews of Katharine Hepburn's success, "The Philadelphia Story", Tallulah Bankhead's new play, "The Little Foxes" and the dramatization of Clarence Day's "Life With Father" are on Gale's list for current discussion.

These talks are on Monday evenings. The lecturer also has gathered material during his Christmas vacation in the East for a series of articles which is appearing in The Pine Cone. He spent time in New York, Washington, D. C., and Chicago.

MOTION PICTURE. This column has high praise for the policy at the Carmel Playhouse which is to bring the best films obtainable. Frank Townsend is to be complimented at this early period of his managership of what was formerly the Filmarte by his presentation of "Laila", the first film of the Lapps, based on the first book about the Lapps, written by Jon Fries about his fellow men.

Now comes another humdinger, "The North Sea", in which Scottish herring trawler fishermen are shown at their daily work as the men who go down to the sea in ships. Running this week-end, "The North Sea" is the genuine article which all who have red blood in their veins and a heritage of the sea should not miss. kaod

"Moana of the South Seas", "Na-nook of the North" and other such films have always had a small but ready audience. "Edge of the World", dealing with the rocky isles off the west coast of Scotland, and "Man of Aran", about Singe's western Irish islanders, are two shining examples of the dramatization of the life of aboriginal people.

Perhaps less spectacular, "Laila",

based on "En Saga", brought to a Carmel audience an authentic picture excellently done, of the little-known half-Oriental nomads of the European Top o' the World.

"Mr. Smith Goes to Washington", recently hit, a new high for entertainment at the Carmel Theater. Both for humor and for a presentation of a real, if unpleasant, side of our national life, the picture struck home.

ART AND LITERATURE. The James D. Phelan awards in literature and art for 1940-41 are announced under the terms of a bequest made by the late Senator Phelan. These fellowships are open to native-born citizens of California and are given "to bring about a further development of native talent in California."

The fellowship in literature is open to competition by writers of fiction, biography or other historical narrative, or verse. The fellowship in art is for artists devoting themselves to painting.

Applications should be made to the office of the James D. Phelan Awards in Literature and Art, 658 Phelan Building, San Francisco, on or before Feb. 15, 1940. The decisions will be made known about April 1, 1940, and the fellowships tenable from July 1, 1940, to June 30, 1941.

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# Pine Needles.

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

It's Mr. and Mrs. Don McFadden down at the Mission Ranch Club now. Last Friday, Ara Haswell and Don McFadden drove to San Francisco, boarded a Reno-bound plane and had everything arranged so that they could be married on their arrival at half an hour after midnight. That made their marriage day Saturday, Jan. 6. They were back in Carmel on Sunday afternoon to receive the congratulations of their friends. Mrs. McFadden has been a frequent visitor here and made her home in Hollywood. She is the daughter of the late Tyler Haswell and Mrs. Haswell of Bryan, Tex. She was graduated from the University of Texas and later studied both art and drama in New York City, the former at the Alva Parson School of Fine and Applied Art and the drama at the New York and Sergeant schools. She continued with stage work in New York and then Hollywood, where she also played in pictures. Mr. McFadden, who recently became manager of the Mission Ranch Club, was graduated from Northwestern University where he was a member of Sigma Chi fraternity. Mrs. Haswell will close her home in southern California and make her permanent home here.

Stuyvesant Fish, who has been spending his vacation from Harvard University with Mr. and Mrs. Sidney Fish at Palo Corona Ranch, is once more back in Cambridge, Mass. He returned east by plane last week.

Miss Katherine Lyon came down from Berkeley where she has been attending the University of California to spend her vacation with Mr. and Mrs. Horace Lyon in Carmel.



James Cagney and Priscilla Lane in "The Roaring Twenties" at the Carmel Theater Sunday to Tuesday.

Dr. and Mrs. Charles Crocker of Pebble Beach were hosts to several of their friends at dinner on Tuesday evening, as it was Mrs. Crocker's birthday. Those attending the gay party were Mr. and Mrs. Sidney Fish, Mr. and Mrs. Stuart Haldorn, Mr. and Mrs. Eric Tyrrell-Martin, Mr. and Mrs. Harry Hunt, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Henry Potter Russell, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Harold Mack, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Allen Griffin, Mrs. Francis McComas, Mrs. Francis Elkins and Raymond Armsby. The Crockers are planning to leave soon for Florida where they have rented a house for several weeks.

Donald Ogden Stewart, Jr., was host to a group of his friends last Saturday afternoon on the occasion of his eighth birthday. Pete Steffens mystified the "young fry" with his magic and when they had sufficiently recovered from his sleight of hand they took to football on the lawn, musical chairs and a pillow fight, all of which was a trifle disastrous to one of the guest's brand new party pants. Party-sharers with Don were Collin Kuster, Owen Owens, Dean Arnold, Kim Hollins, Erik Short, Sylvia Winter, Sybil and June Kocher, Ames Stewart and Peter Steffens.

Up at Ranald Cockburn's Flying-O Ranch near Witter Springs were gathered some of his Carmel friends last week-end. They were Jack Jordan and Mr. and Mrs. Frank Murphy. The Cockburns are in the midst of the lambing season and entertained their guests with the sight of the new little "woolies".

Miss Alice Seckles and Miss Mary Cook Cowerd, blind lyric soprano, whom Kit Whitman will present in a concert in Carmel this month, will be here over the week-end. Mrs. Whitman will entertain for them at tea tomorrow afternoon.

John Short, eldest son of Mr. and Mrs. John Douglas Short, is twenty-one years old. Noel Sullivan entertained in his honor at dinner last Saturday at Hollow Hills Farm. Present to congratulate John on this occasion were his parents, Mr. and Mrs. Short, Mr. and Mrs. John O'Shea, Mr. and Mrs. John Cunningham, Mrs. Connie Bell, Langston Hughes, Lee Crowe, Cornelia Bell, and Kraig and Erik Short.

Professor and Mrs. Charles Cushing of Berkeley are occupying the Hale cottage on Carmel Point until the middle of this month. Professor Cushing is connected with the music department of the University of California as assistant professor. Guests of the Cushings have been Mr. and Mrs. Edward Lawton, also of Berkeley, where Mr. Lawton is on the staff of the music department.

Conde Kennedy, representative of the Walt Disney interests, came to Carmel on Tuesday to persuade Kit Whitman of the Carmel Art Institute to be Disney representative in this region showing the original drawings of their fanciful little people. This she is going to do and some time in the near future Carmel people will have the opportunity of seeing the pictures.

Mr. and Mrs. W. O. Wiley of New York City, parents of Mrs. J. P. Gilbert of Carmel, are on their way here to spend several months in Carmel, having taken a house on Carmelo street. They will be met in Barstow on Tuesday by Mr. and Mrs. Gilbert, who, with them, will spend several days in Death Valley before continuing to Carmel.

Dr. Evelyn Ott has been a San Francisco visitor this week. She makes her home in the Walker tract with her young son, Peter.

Mr. and Mrs. Fritz Wurzmann entertained about thirty of their friends with cocktails this past week-end.

Dr. and Mrs. F. E. Neubauer and their elder daughter, Phoebe, returned to Lick Observatory on Tuesday after a visit in Carmel where they have a home on north Dolores street. Dr. Neubauer is an astronomer at the observatory and Miss Neubauer is a student at the University of California at Berkeley.

Mr. and Mrs. Charlton Lewis of Palo Alto are stopping in Carmel for two weeks. Mr. Lewis is on the faculty of Stanford University, a co-worker of Dr. Robert Emerson who has spent several summers in Carmel with his wife and children.

Mr. and Mrs. William Wolski, both members of the San Francisco Trio, will be the guests of Mr. and Mrs. J. P. Gilbert during their stay in Carmel.

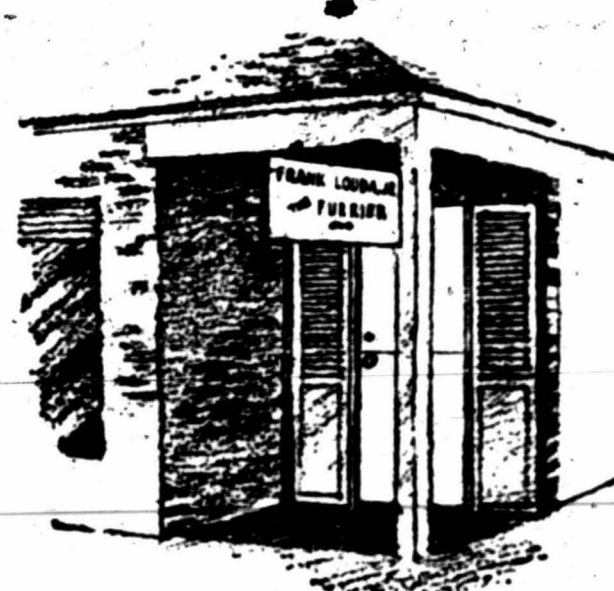
Miss Ellen O'Sullivan has been in San Francisco for a few days this week to see Katherine Cornell in "No Time for Comedy."

Mrs. Richard Boke of Albuquerque was in Carmel overnight this week, staying with her husband's mother, Mrs. George Boke.

Miss Marjory Pegram returned on Saturday from Hollywood where she had been for a week visiting her brother, Robert de Bruce, eminent psychoanalyst and voice teacher. Mr. de Bruce, while in London, England, cast the horoscope of Vivien Leigh, of "Gone With the Wind" fame, and prophesied a film career for her rather than on the legitimate stage. Miss Pegram was accompanied on her trip south by Miss Anne Martin and her friend, Miss Katherine Schmidt of San Francisco, and Miss Margareta White, granddaughter of Mrs. Mary Burton of Carmel, who remained in the south at Eagle Rock with friends. Miss Pegram is dividing her time this winter between Berkeley and Carmel where she is an active member of the Carmel Art Association.

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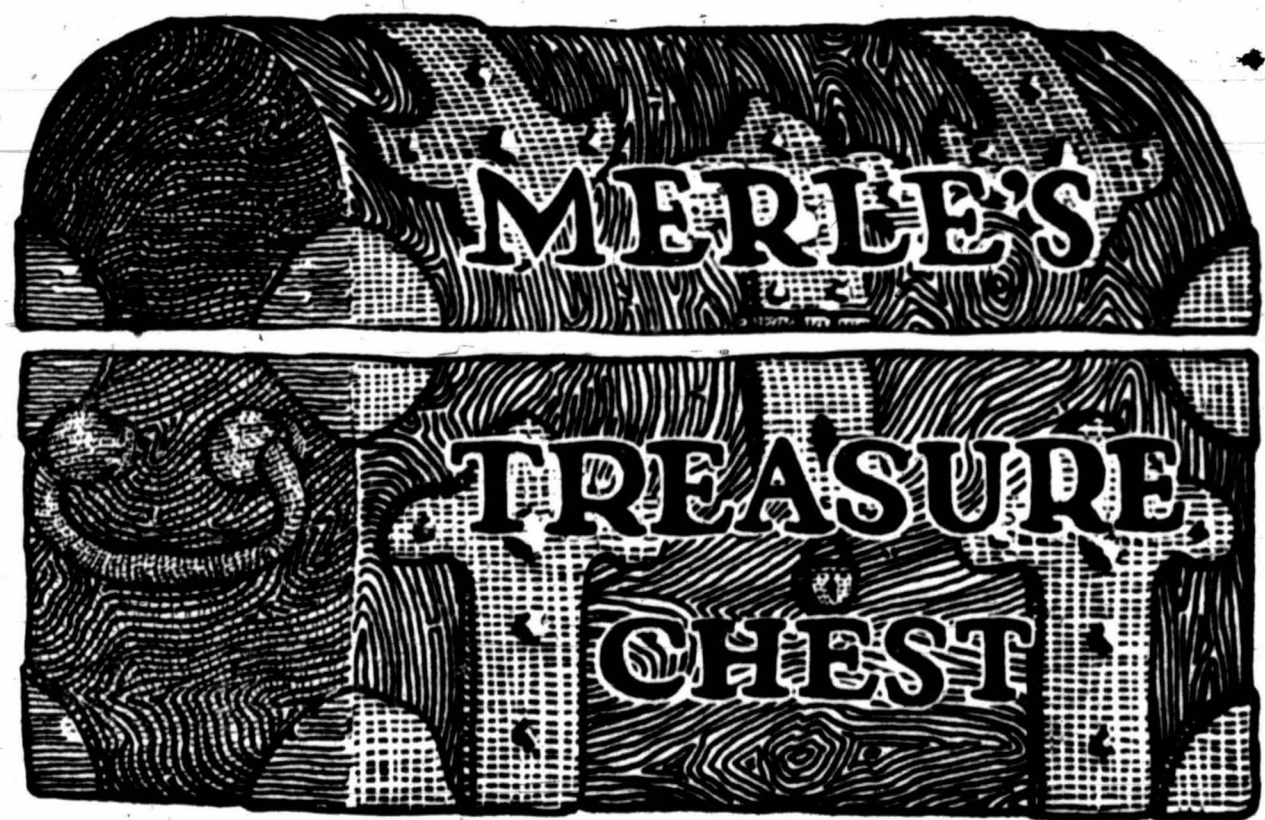
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# Pine Needles

In spite of the wind and wet the bridge players turned out for the tournament at the Mission Ranch Club on Monday evening and when the play was over, winners were found to be Mr. and Mrs. P. H. Low with Mrs. Irene Conner and Mrs. Richard Sheehy in second place.

Donald Ogden Stewart left for Hollywood on Sunday to see about the filming of one of his stories.

Mrs. Forest Nichols and her daughter, Nancy, left on Wednesday morning by car for New York City. They have been spending some time in Carmel.

Dr. and Mrs. Edward Liston of Palo Alto spent last week-end in Carmel, stopping at the Normandy apartments. The Listons are regular summer visitors to Carmel.

Mr. and Mrs. Henry Werhane have taken the Mercer house at Pebble Beach for three or four months.

Dr. and Mrs. Russell Williams of Carmel Highlands are entertaining Mrs. Yvonne Winslow Underhill. They gave a dinner in her honor this week when their guests were Mrs. Susan Porter, Adrian Beech, Mr. and Mrs. Laidlaw Williams, Jerome Chance, Miss Emily Pitkin and Mrs. Theodore Orley with whom the Williams make their home. Mrs. Underhill is the daughter of Mrs. Thomas Winslow who is well known in Carmel.

Mr. and Mrs. Clarion Matthews of Tacoma, Wash., are spending some time in Carmel as the guests of their son, Clarion Matthews, Jr., and his family at their home at Twelfth and Monte Verde streets. Mr. Matthews will return north tomorrow but Mrs. Matthews will remain here longer.

Mrs. R. L. Eichelberger, wife of Colonel Eichelberger who is in charge of the war games maneuvers at Camp Ord, is a guest at La Playa Hotel for several months.

Mr. and Mrs. J. de Teplov are guests at La Playa. Teplov is a former member of the Russian diplomatic service.

Guests at Pine Inn this week have been Mr. and Mrs. W. I. Reaves of San Francisco who were on their honeymoon; Dr. and Mrs. G. E. Frank of Harbor Springs, Mich.; Mr. and Mrs. H. W. Spalding of San Mateo; and Mr. and Mrs. Carlos Seminario of Quito, Ecuador, who are on a motor tour of the United States.

Honeymooners at Highlands Inn this week have been Mr. and Mrs. W. B. Ball Jr., of Oakland; Mr. and Mrs. Carl J. Schmidt of Sacramento; Dr. and Mrs. C. B. Craycroft of San Francisco; and Mr. and Mrs. D. P. Pinnell, Jr., of Coalinga.

Peter Pan Lodge guests at Carmel Highlands are Mr. and Mrs. Joseph McInerney, who are now making their home at the Lodge; Mrs. Dorothy Dean Sheldon and Mrs. Mary B. Davidson of Berkeley who spent a few days there. Yesterday Mrs. A. G. Reynolds of Pasadena and her sister, Mrs. Steele, arrived for a visit.

A Twelfth Night party was held at the home of Mrs. A. Acton Hall on Saturday evening when Mrs. Claribel Haydock Zuck assisted Mrs. Hall in receiving her friends. The Christmas greens were taken down and burned in the open fireplace while the guests sipped tom and jerrys and chatted.

## FROM A WINDOW IN VAGABOND'S HOUSE . . . By Don Blanding

In a recent column I mentioned that "I happen to life instead of life happening to me." A number of people have asked me to explain that further. Well, here's what I mean. We go bumbling along through life with trucks hitting us or taxes descending on us, or people being friendly or nasty to us and, most of the time, unless we're really aware of what's happening to us we react automatically and thus life happens to us. But it's possible to shift that relationship to life.

For instance; suppose someone says a spiteful cutting thing that really slices deep. The first thing is the desire to sock that person hard, in which case we'd probably get jailed or socked back even harder. The second thing is to get mad or be hurt; that's why the remark was made so we're playing right into unfriendly hands. The third way is to stop cold and think until we see things in the proper light. We look at that spiteful person and think "That person is very unhappy. Why? No truly happy person deliberately sets out to hurt another. There must be something irking that person, some spiritual halitosis afflicting the

heart, which vents itself in hurting others."

Before we know it we're actually sorry for the spiteful one . . . and if there's anything that enrages an onery person it's to misfire with a hot shot. So . . . (1) you neutralize the hurt; (2) you get a better understanding of people; (3) you happen to life instead of it happening to you. Do I make it clear. It's practical.

This year, more than any year that I've taken on lecture tour, I've found people of all classes desperately clutching at anything which will assure them that ideals are not tommy-rot, that friendliness and kindness are not something to be ashamed of. There has been a group of Intellectual Sour-pusses who have been preaching their cynical philosophy and, unhappily, a bunch of youngsters have followed them . . . down blind alleys. These Destructivists spray me with their acid scorn (when they notice me) for trying to help things out a bit. One of them gave me the label "One of the Happiness Boys".

The blasted idiot doesn't know that it's because I've seen so much sorrow and ugliness that I try to sing the joyous songs. Ugliness and sorrow speak with their own voices; beauty so often needs to be pointed out and labeled when people are lost in a fog of bewilderment and fear as they are now.

So my reply to the Great Aching Brains is a very vulgar sound that is called The Bronx Cheer followed by a genuine pity for them . . . they're so miserable and don't know why.

### LA COLLECTA TO MEET AGAIN NEXT WEDNESDAY

La Collecta Club will meet next Wednesday afternoon at the home of Mrs. Grace Ricketson when members are asked to bring copies of their favorite recipes or household hints. The last meeting of the club was held at the home of Mrs. Victor Graham when 15 members and one guest, Mrs. Olive Allen, were present. Each member had been assigned an important event between 1918 and 1935 on which to give a short talk and an interesting and educational review of the period was enjoyed by those present. The birthday of Miss Flora Gifford was celebrated by the members.

### PLAY SCHEDULE ISSUED

The following special schedule for classes in dramatics and stage production under the Carmel Adult School has been announced:

Monday—"Julius Caesar" rehearsal.

Tuesday—Reading of Shakespeare and modern comedy on alternate weeks, Herbert Heron.

Wednesday—"Julius Caesar" rehearsal.

Thursday—Reading modern comedies, Charles McCarthy.

Friday—"Julius Caesar" rehearsal.

The Tuesday and Thursday classes offer special opportunities for women readers. Classes are held on the Sunset stage, which may be reached by the south entrance.

### SPIRITUALIST TO LECTURE

Dr. Hermann Poppelbaum, author of "Man and Animal", will be in Carmel on Feb. 3, 4 and 5, giving a lecture each evening at 8 at the Morgan cottage, Carmelo near Ocean. The lectures are open to the public. Dr. Poppelbaum is from the Goetheanum at Dornach, Switzerland, the university for spiritual study founded by Rudolph Steiner.

### CALLED FOR JURY DUTY

Members of a new panel called for superior court duty in Salinas this week were the following Carmel citizens: Mrs. Daisy Bostick, Mrs. Mary B. Burnett, John P. Coolidge, Oscar L. Davis, Victor D. Graham, James E. Harris, Henry H. Hasty, Mrs. Dorothy A. Hilbert, Mrs. Alice Josselyn, Robert E. O'Brien, and Mrs. Marjorie L. Timmins.

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## Parent-Teacher Meeting Favors Plan for Memorial

Tribute was paid to the memory of Mrs. Doris Watson, former president of the Carmel School board, at the Sunset School Parent-Teacher Association meeting on Wednesday afternoon. Mrs. Arthur Strasburger, president, read a tribute written by Mrs. Louis Levinson, friend and co-worker on the school board with Mrs. Watson, and Miss Clara Kellogg spoke of her 19 years' association with her and of her courage in the face of illness and a personality not adapted to public affairs.

A check has already been received to establish a fitting memorial for Mrs. Watson and it has been suggested that it take the form of naming the library of the new high school the Doris Watson Memorial Library and having a bookplate in each volume to keep fresh in the memory of the pupils one who strove so valiantly to bring to Carmel children a high school of their own.

This fund, which has already been started, is under the care of Mrs. Carl Rohr and any information will be given or donations received at the office of Mrs. Trev Shand on Ocean avenue. Mrs. Shand voiced her approval of some memorial being established and offered her services in co-operating.

A rising vote of approval was given by all those present.

Mrs. J. P. Gilbert, program chairman, announced that at the next meeting of the association, Herbert Heron and his group would give a play reading for the members.

Mrs. Floyd Harber, treasurer, reported a balance in the bank on Jan.

2 of \$199.23. Miss Elett McQuilkin, secretary, read the minutes of the last meeting and the meetings of the executive board.

Mrs. Strasburger drew the attention of the members to the broadcast every Friday at 3:15 over the Mutual network dealing with the problems met by parents. She also reported that the \$150 set aside by the P.-T. A. board to take care of the dental and medical health of those children needing financial aid had been used up under the careful supervision of Miss Florence Morrow, school nurse. This has been the project for the Parent-Teacher Association for the current year.

Following the business meeting, Mrs. Susan Porter entertained the members with a brief commentary on Irish mythology and its three cycles. She compared the mythology to a tree swept by wind, rain, mist and sunlight and possessing a deep poignancy.

The field of Irish mythology, she stated, had been opened to her through reading Yeats poetry and then endeavoring to find out just who were the various characters. In this way she built up an interest in the old myths and has through the years continued her studies. Then in her deep sonorous voice, while the wind and rain battled outside, Mrs. Porter told several of these myths to those assembled in the school library, in the same melodious meter and picturesque language which might have been used by the very bards themselves.

## PLAYHOUSE TONIGHT - SATURDAY

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## Enthusiasm High For Production of 'Julius Caesar'

Charles "Chick" McCarthy will handle the production as well as direction of Shakespeare's "Julius Caesar" for presentation at Sunset auditorium, probably the middle of February.

Several parts have been definitely assigned, with Herbert Heron playing "Brutus", Noel Sullivan as "Caesar", Lee Crowe as "Anthony." John Good is cast as "Decius" and Scott Douglas as "Casca".

Enthusiasm is running high over this production and never less than 20 persons have turned out for rehearsals and sometimes this number has been nearly doubled. There are only two feminine parts, nearly 40 masculine roles in the present version.

A rehearsal will be held this evening on the stage at Sunset at 8 o'clock when all interested are invited to attend. The play will be staged in modern costume, complete with mobs and armies.

The dates are still undecided.

McCarthy will continue his regular Thursday modern play reading classes and Heron his Shakespeare reading classes for those not interested in stage productions or who wish to read plays.

## Maurice Evans Brings Uncensored 'Hamlet' to Stage of Geary

A dramatic event of the first magnitude in San Francisco will be the engagement of Maurice Evans at the Geary theater for two weeks only, beginning Monday, Jan. 15, in that production of "Hamlet" in its entirety which was accorded last season in New York, by the critics and the public, the most rapturous praise ever won for any production of Shakespeare in our time. Evans' present transcontinental tour follows his recent second remarkable run in the play this season in New York.

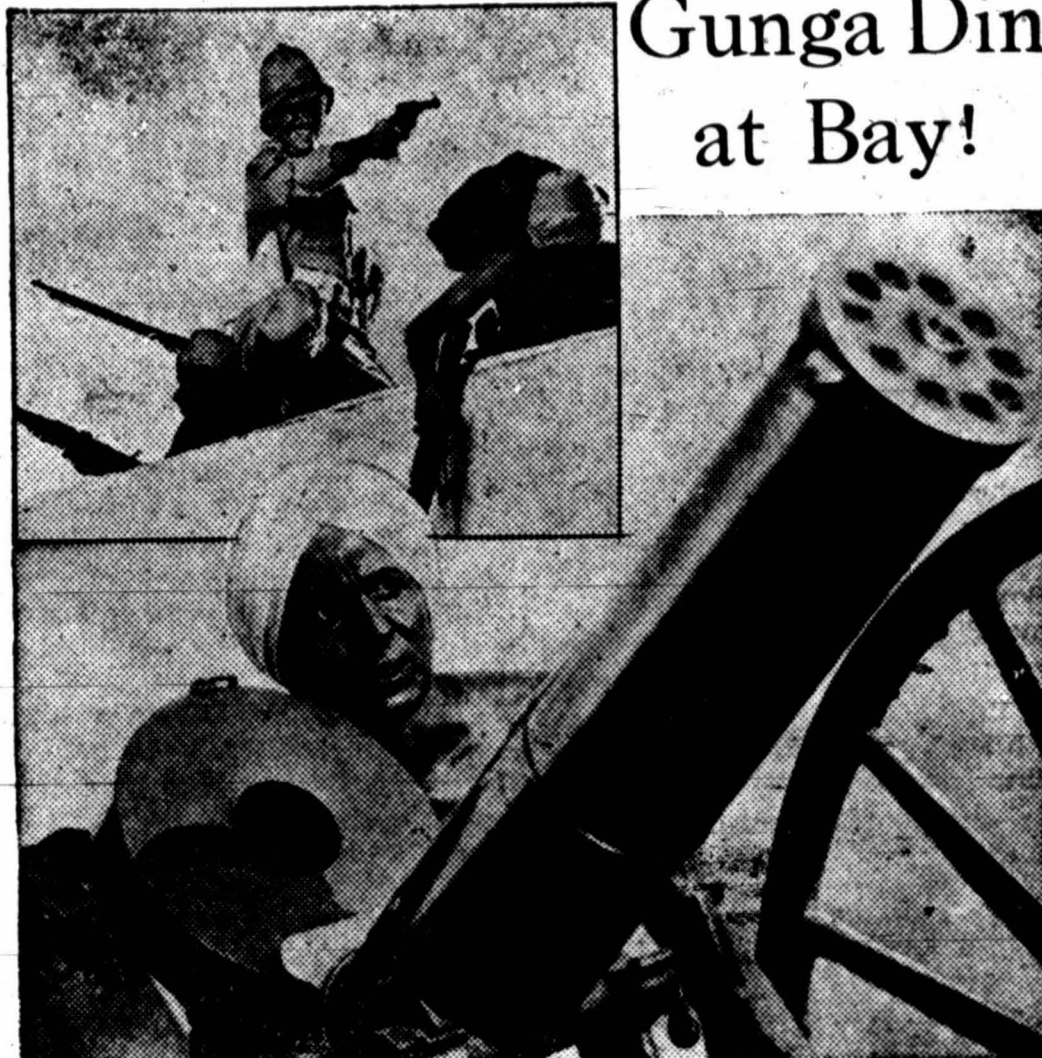
Not only the brilliance of Evans' acting of the greatest of all stage roles, but the colorful elaborateness of the whole production with the spirited performance, contributed a glowing chapter to theatrical history. Evans is presenting for the first time in America, the complete, uncensored play which Shakespeare wrote, and not the usual cut acting version. The verdict of critics and capacity audiences, both in New York and on Evans' tours, has been that the entire "Hamlet" is an exciting discovery.

The curtain at the Geary Theater for "Hamlet" will rise evenings at 7:30 sharp and at the Wednesday and Saturday matinees at 1 o'clock sharp, it is announced.

The extraordinary enthusiasm for Maurice Evans' idea of how Shakespeare should be produced today and the glowing admiration of his gifts as an actor have during the past three seasons roused the interest of

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Crouched behind the muzzle of a machine gun, Gunga Din (Sam Jaffee) helps repel fierce tribesmen, while Douglas Fairbanks, Jr., co-starred with Cary Grant and Victor McLaglen, defends Tantrapur in "Gunga Din", coming to the Playhouse Sunday and Monday.

## "LUCREZIA BORGIA", ALSO "NORTH SEA", AT PLAYHOUSE

She had her faults, but poisoning was not one of them, although the Lucrezia Borgia of popular legend is associated with the multitudinous poison murders of her famed and infamous family.

The screen play based on her life, declared to be an accurate portrayal, opened at the Playhouse last evening and will be shown until tomorrow evening, with matinee tomorrow. "Lucrezia Borgia" packed them in for weeks in San Francisco and has also been widely acclaimed elsewhere in this country as a leading foreign production.

Also sharing this bill is the unusual picture from life, "The North Sea", 24-minute picture account of the lives of the Scottish herring fishermen. The motion picture was taken aboard a trawler and shows the fishing boat in the throes of a terrifying North Sea gale. The picture recalls some of the shots from "Edge of the World" in which these staunch little trawlers were shown in action. The actors are the fishermen themselves.

Coming Sunday and Monday is "Gunga Din", from the Ben Hecht and Charles MacArthur story based on Kipling's famous Indian water boy, and starring Cary Grant, Victor McLaglen and Douglas Fair-

bank, Jr. Joan Fontaine plays the leading feminine role. "It's All Yours", with Madeleine Carroll, Francis Lederer and Mischa Auer, brings sparkling comedy, mad whimsy and clever romance situations to the Playhouse Tuesday and Wednesday. Next Thursday will see the opening of "The Cowboy and the Lady" with Gary Cooper and Merle Oberon.

playgoers throughout the country. John Mason Brown of the New York Post was moved to declare that Evans is "the finest actor of our time". Brooks Atkinson of the New York Times reported, "No one has really seen 'Hamlet' until he has sat enthralled before this uncut version."

The same distinguished acting company which shared in the tributes to Evans is coming to the Geary, and includes Mady Christians, European star of stage and motion pictures; Henry Edwards, Carmen Mathews, Raymond Johnson, John Barclay, Donald Randolph, Rhys Williams, Sydney Smith, and Donald Cameron.

## Gunga Din at Bay!

## Music Society Presenting Trio, Strauss Tomorrow

Alice Morini, pianist, William Wolski, violinist, and Boris Blinder, cellist, comprise the San Francisco Trio which will perform with Lawrence Strauss, tenor, at the Carmel Music Society's second concert of the winter series tomorrow evening.

The program, at Sunset auditorium, will commence at 8:30 p. m. sharp, it is pointed out by Music Society directors, who are anxious to have everyone seated by that time.

The recital promises to strike a high note of achievement in combining four artists whose praise the critics have sung as outstanding individual performers. One critic stated of the trio's playing of Beethoven that they performed with "a splendidly vivid, subtle and sonorous interpretation", and of a Brahms performance that it was remarkable for "vigor, ruggedness and romantic emotionalism".

In the music world of the West, this famous trio is already established on a sound foundation of interpretative integrity. Wherever they have played, they have charmed their audiences with their vitality and excellent musicianship.

Lawrence Strauss, with his incomparable diction, his mellowness of modulation, and his sensitive interpretation, cannot fail to make the whole concert a rich experience.

The program will be divided into three portions and opening with the Brahms Trio, Opus 8, in B major. The third section, following the intermission, will be the Mendelssohn Trio, Opus 49, in D minor.

The second portion will be the songs by Lawrence Strauss: Tu Lo Sai, Torelli; Historie de Tous les

Temps, Haydn; Ach, Wende Liesen Blick, Brahms; Vergebliches Standchen, Brahms; the modern Telefonische Bestellung, Grosz; 1904, Poulenc; Where Go the Boats?, Eric Thiman; Le Miracle de St. Nicholas, arranged by Thierssot; The Deaf Woman's Courtship, Virginia folk song, arranged by John Powell, and London Bridge, Buzzi-Peccia.

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Dorothy Lamour, Akim Tamiroff, John Howard in

## Disputed Passage

Laurel and Hardy in

## Flying Deuces

Sun., Mon., Tues. - Jan. 14, 15, 16

James Cagney, Humphrey Bogart, Priscilla Lane in

## The Roaring Twenties

Wed., Thurs. - Jan. 17, 18

Joel McCrea, Brenda Marshall, Jeffrey Lynn in

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## ROBERT VIROVAI, Violinist

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## Fresh from East, Mrs. Vallely Has Big News Today

Returning to the Pacific Coast with a refreshing experience of six weeks in the East, seeing new fashions, attending new plays, and peering into political activities in Washington, D. C., Mrs. Lorita Baker Vallely comes to Del Monte this afternoon to "tell all."

Mrs. Vallely will be heard at Del Monte auditorium at 3 o'clock, and after her talk tea will be served in the main lounge. This is the third of her series of lectures on current events in the series of seven appearances on the peninsula.

She will not be back until March 15, but will also appear in April and May. Her present comments will be highly interesting to women who wish to know the latest both of styles and what is on Broadway. Her political investigations give an added fillip.

## 'Roaring Twenties' With James Cagney at Carmel Theater

This week-end brings "The Roaring Twenties", saga of the jazz age, the flapper and speakeasy, and of fantastic prosperity, with James Cagney and Priscilla Dean, to the screen of the Carmel Theater. It is billed for Sunday to Tuesday.

Based on the story of a nation on a jag, a story by Mark Hellinger, No. 1 reporter of the 1920s, "The Roaring Twenties" returns all the excitement and glamor of the prohibition era.

At the Carmel Theater tonight and tomorrow is "Disputed Passage", screen version of Dr. Lloyd C. Douglas' best-seller, with Dorothy Lamour, Akim Tamiroff and John Howard. The theme is the question, "Is there room for love in a doctor's life?" Laurel and Hardy share the bill in "Flying Deuces".



## Henry and Katie Discovered

Henry Talleyrand Choisser, of the black hair and moustache, and Catharine Kehler, distinctively Nordic blonde, both well known to their Carmel public whom they have served long and well since Repeal, recently were accorded a write-up in the Oakland Tribune which brings to light some interesting personal history. The Tribune's writer, accord-

ing to Henry, should be one Curley Lawrence. Entitled "Carmel and Choisser", the account follows:

"My great affection for Carmel, its past rather than the present perhaps, had led me to two discoveries. To one with a nostalgia for the days when there were no street signs and there were no nosey police to quarrel over the parking problem, 'Katie'

# Classified Advertising

Rate: 10 cents per line for one insertion (minimum 50 cents)  
15 cents per line for two insertions (minimum 75 cents)  
25 cents per line for one month (minimum \$1.25)  
Estimate five words to the line

### NOTICE TO CONTRACTORS (Advertisement)

1. Notice is hereby given that the Board of Trustees of the CARMEL UNIFIED SCHOOL DISTRICT, Monterey County, California, will receive bids for the furnishing of all labor, materials, transportation and services for the erection and construction of a group of High School Office and Classroom Buildings, together with equipment therefor.
2. Each bid to be in accordance with the plans and specifications now on file with the Architects, Franklin & Kump, 202 T. W. Patterson Building, Fresno, California, where copies may be obtained upon a deposit of \$25.00 which deposit will be refunded upon the return of plans, specifications, and contract documents.
3. Bidders are hereby notified that pursuant to the statutes of the State of California, or local law thereto applicable, the Board of Trustees of the Carmel Unified School District has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which this work is to be performed, for each craft or type of workman or mechanic needed to execute the contract, which will be awarded the successful bidder.
4. The prevailing rates so determined are, as follows:

Class of Work	Hours Per Diem	Wage Per Hour	Wage Per Diem
Asbestos Workers	8	1.25	10.00
Boiler Makers	8	1.50	12.00
Bricklayers	8	1.37 1/2	11.00
Building Labor Concrete	8	.75	6.00
Building Labor Common	8	.62 1/2	5.00
Building Labor Adobe	8	.62 1/2	5.00
Carpenters	8	1.12 1/2	9.00
Cement Finishers	8	1.25	10.00
Electrical Workers	8	1.25	10.00
Elevator Constructors	8	1.50	12.00
Glaziers	8	1.12 1/2	9.00
Holisting Engineer (1 drum)	8	1.37 1/2	11.00
Holisting Engineer (2 drum)	8	1.37 1/2	11.00
Shovel Operators	8	1.62 1/2	13.00
Iron Workers Ornamental	8	1.25	10.00
Iron Workers Rodman	8	1.25	10.00
Iron Workers Structural	8	1.50	12.00
Lather Metal	6	1.50	9.00
Lather Wood	6	1.50	9.00
Mason Tenders	8	.75	6.00
Mosaic and Ter. Workers	8	1.12 1/2	9.00
Painters	8	1.12 1/2	9.00
Plasterers	6	1.66 1/2	10.00
Plasterers' tenders	6	1.07	6.42
Plumbers	8	1.25	10.00
Roofers Composition	8	1.12 1/2	9.00
Roofers Slate & Tile	8	1.12 1/2	9.00
Sheetmetal Workers	8	1.25	10.00
Steamfitters	8	1.25	10.00
Stone Cutters	8	1.50	12.00
Masons Adobe	8	1.37 1/2	11.00
Masons Brick	8	1.37 1/2	11.00
Masons Stone	8	1.37 1/2	11.00
Teamsters	8	.75	6.00
Terrazzo Helpers	8	.75	6.00
Tile Helpers	8	.87 1/2	7.00
Tile Layers	8	1.37 1/2	11.00
Truck Drivers	8	.85	6.80
Waterproofers	8	1.12 1/2	9.00
Tractor, less than 50 h. p.	8	.75	6.00
Tractor, over 50 h. p.	8	1.00	8.00

5. All other trades not hereinabove mentioned to receive \$9.00 per day, and \$1.12 1/2 per hour, for a working day of 8 hours.
6. All labor to receive time and one-half for overtime; double time on holidays. The hourly wage prescribed hereinabove is the per diem rate divided by the aforementioned number of hours constituting a working day.
7. Each bid shall be made on a form to be obtained at the office of the Architects, Franklin & Kump, 202 Patterson Building, Fresno, California, and must be accompanied by a certified or cashier's check or bid bond for ten (10) percent of the amount bid, made payable to the order of the Board of Trustees, Carmel Unified School District, and shall be sealed and filed with the Clerk of the Board of the Carmel Unified School District, Carmel, California, on or before Feb. 1st, 1940, at 2 o'clock P. M. and will be opened in public at or about 2 o'clock P. M. of that day in the office of the School, Carmel, Monterey County, California.
8. The above mentioned check or bond shall be given as a guarantee that the bidder will enter into a contract if awarded the work, and will be declared forfeited if the successful bidder refuses to enter into said contract after being requested to do so by the Board of Trustees, of Carmel Unified School District.
9. The successful bidder will be required to furnish a labor and material bond in the amount equal to 50% of the contract price, and a faithful performance bond in an amount equal to 100% of the contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of Carmel Unified School District. A list of such surety companies is on file in the office of the Architects.
10. The Board of Trustees of Carmel Unified School District reserves the right to reject any or all bids and/or waive any irregularity in any bid received. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty days (30) after the date set for the opening thereof.

Dated January 11, 1940.

BOARD OF TRUSTEES OF CARMEL  
UNIFIED SCHOOL DISTRICT,  
by HUGH W. COMSTOCK, Clerk.

Published at Carmel.

Date of 1st publication, Jan. 12, 1940.

Date of last publication, Jan. 26, 1940.

### Real Estate

FOR SALE or yearly lease; unfurnished large house in Hatton Fields. On Sale: will take smaller house in part payment. Answer Box 1282, Carmel, or phone Carmel Pine Cone for location. (tf)

and Henry are a delight. They held forth in the local 'coffee' house, providing cheer and gossip about the village. Now they are gone, and the 'coffee' house has lost its most valuable assets. However, I learned that 'Katie'—Catharine Kehler—is a cousin of Greta Garbo... although she tries to keep it secret. 'Katie's' father was a famous mining engineer, went to Johannesburg before the Boer War, became a friend of Cecil Rhodes and adviser to the Guggenheims, and died in Peru; but his fortune was never located.

"It was Henry, however, who provided me with a dramatic story about early California history. Henry Talleyrand Choisser's grandfather was Lafayette Talleyrand Choisser, who left France to find gold in California in 1849. He finally settled at Hornitos (little oven), near the Merced river, and made himself a hero on Jan. 15, 1878. The French-American made a ride that for cool bravery and unostentatious daring has seldom been equaled. Those were the days when the Chowchilla Rangers, a secret society of mountain men under oath to exterminate the Indians and to get revenge against the county officer, were meeting disorder with disorder.

"Headed by a giant Kentucky leader, they rode 50 strong into Mariposa, where Indian Willie was being tried for the murder of Jonas Thompson, a rancher of the Chowchilla district. Officers thought the rangers knew more about the murder than did Indian Willie; nevertheless, the mountaineers, irritated by the trial, wanted to string him up. They were furious at Sheriff Clark and District Attorney Goucher for even having a trial. With menacing oaths they loitered about the courtroom, waiting to seize their victim, Indian Willie, terrified, confessed, was found guilty and sentenced to life imprisonment. The sheriff covertly took him from the courtroom and turned him over to Lafayette Choisser, the constable, who was waiting with two horses. The Indian was strapped to one; Choisser rode the other.

"A howl of rage went up as the rangers saw the constable ride off with the Indian in the direction of Merced and the county jail. The Kentucky leader, shouting in rage, dashed after Choisser and his burden. Just beyond Princeton, six miles out, the road forked; but the Kentuckian took the correct turn and came within sight of his quarry. Twice his rifle shots grazed Choisser's horse. Twenty-four miles passed... they rode into Hornitos. "At the stable Choisser called: 'Saddle your best horses and meet us on top of the hill. Delay him if you can.' Horses were changed, the Indian given a pistol, and the race was on again. 'Don't look back,' Choisser told the Indian. 'Remember he is coming.' He ride quick, he get us,' panted the Indian. 'We ride quick,' said Choisser. 'Straight ahead, and—if they reach us—shoot straight'.

"The foothills slipped behind, and ahead were the alkali plains; but still could be heard the shouts of the pursuing Kentuckian. Darkness fell as Choisser and his burden crossed the bridge over Bear Creek and rode into the town of Merced. The jailer was on hand and opened the door for the officer and prisoner, to whom the jail looked like a haven. Choisser looked at his watch: 50

### For Rent

ATTENTION, ARMY OFFICERS We have a complete listing of excellent houses, ready for immediate occupancy, ranging in price from \$30 up. BETTY JEAN NEWELL

Dolores and 8th Tel. 303

FOR RENT—By the week or month, warm, modern, completely equipped houses in Carmel, Pebble Beach and Carmel Valley. Monthly rentals are from \$35 up. GLADYS KINGSLAND DIXON

Carmel 940 Ocean Ave. near Dolores

FOR RENT—Guest cottage, automatic hot water; floor furnace. Tel. CORDELIA GILMAN, 255-W. (1)

FOR RENT—Room with steam heat, private bath. Music student may use piano. Can be seen Sunday or Monday mornings. PALMER, Monte Verde & Second. (tf)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT—Pretty furnished small apartment; fireplace, nook and good kitchen. Patio and view. One block from Postoffice. \$22.50 a month. All utilities furnished. Tel. 180. (52)

HOUSE FOR RENT—New sunny 4 rooms; close in; floor furnace; refrigerator; a value in convenience and charm for a home-minded tenant. Carmel 1586 52-1-2-3

### Lost and Found

LOST—Siamese cat, young female, strayed or stolen from Mission and Tenth. Return to Mrs. Short, phone Carmel 1247. Reward. (2)

### Real Estate Deals In Carmel Recorded

DEED: Lucile G. Graves et als to Ethel P. Young. Dec. 4. Lots 2 & 4, Blk. A, Add. 1, Carmel-by-the-Sea.

TRUST DEED: M. J. Murphy Inc. to Tr. for Francis A. Doud et al. Oct. 3. \$2500. Lots 18 & 20, Blk. 94, Carmel-by-the-Sea.

DEED: Florence M. Thatcher to Caroline S. McClure. Dec. 1. \$10. Lot 13, Blk. 25, Hatton Fields, Tr. No. 2.

DEED: Del Monte Properties Co. to Margaret H. Gibbons. Nov. 1. \$10. Por. Lot 5, Blk. 162, 1st Add. to Carmel Woods.

DEED: Grace L. Sperry to Theo Sperry Alexander. Oct. 27. \$10. Lot 1, Blk. 138, Add. 2, Carmel-by-the-Sea.

DEED: Orre B. Haseltine to Robert D. Edgren. Dec. 2. \$10. Desc., Lot 6, Blk. X, Add. 1, Carmel-by-the-Sea.

DEED: Florence M. Thatcher to Carel J. Hulsewe and Lillian C. Hulsewe, wf., jt. ten. Nov. 30. \$10. Lot 12, Blk. 25, Hatton Fields Tr. 2.

miles over the mountains, foothills and plans had been covered in four hours.

"As May C. Corcoran wrote of this exploit in the Fresno Republican, Sept. 30, 1917: 'Lafayette Choisser was a hero but he only thought that he was tired, and, in this victory for law and order over turmoil and discord, the approval of the men he respected was the only reward he sought.'"

### Miscellaneous

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE

405 Alvarado St. Monterey

WANTED—Old-fashioned buttons or dolls for child's collection. BARBARA BLAINE, 5574 Florence Ave., Oakland, Calif. (2)

YOUNG WOMAN who has to be at business in Pacific Grove at 9 a. m. every day wants to share transportation from Carmel to Pacific Grove or Monterey. Telephone Carmel 1536. (2)

### Real Estate

FOR SALE—\$4500; home on 2 lots. Cor. Casanova and 13th. F. P. SEARCH, 66 Mill St., San Francisco. (1)

"WE CAN USE MORE LISTINGS"—ROBERT A. NORTON, Real Estate and Insurance. Office Dolores near Ocean Ave. Phone 814. (1)

FOR SALE—CHOICE BUILDING SITES. San Antonio at 10th, 80 by 100, priced \$5500. Corresponding lot facing Scenic Drive, 80 ft. frontage, depth 127 to 141, price \$6700. Phone 72, address Box 16, Carmel. (2)

\$12 MONTH—You can buy a beautiful large lot in CARMEL WOODS for as low as \$12 per month—in a section that is restricted and zoned for homes only. Lots are larger—65 ft., 70 ft. frontages—Prices are lower—\$550, \$600, \$650—lowest prices ever offered in CARMEL WOODS. FHA will make construction loans on these lots—get your lot paid for, then build a new modern home—pay for it just like rent. Compare the values with anything offered in Carmel. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., or SEE ANY CARMEL BROKER.

### LOWEST PRICES

Ever Offered

— in —

## CARMEL WOODS

Lots Are Larger  
Prices Are Lower

Compare Values  
Before Buying  
Anywhere Else

Restricted to  
Homes

All Utilities Available

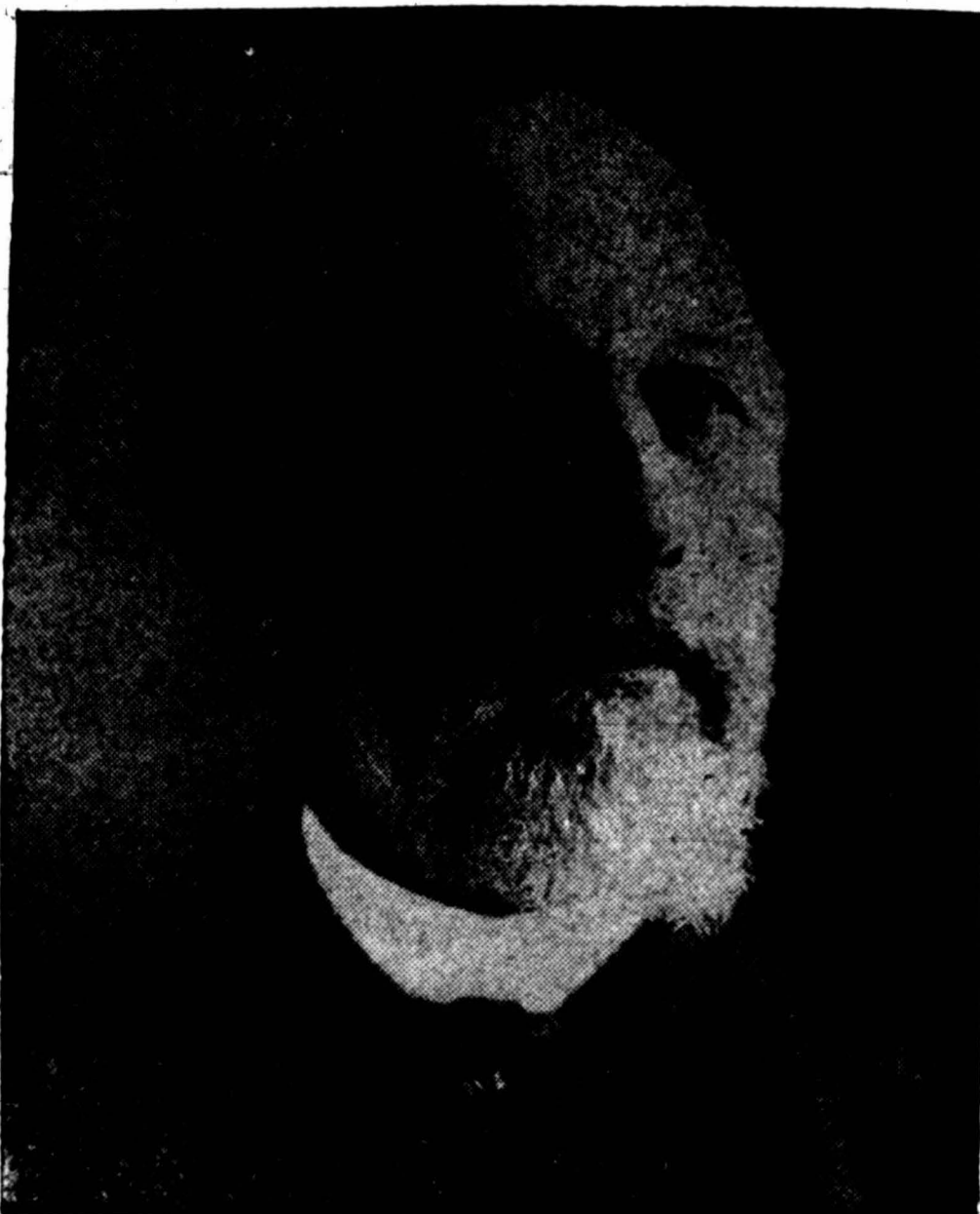
FHA LOANS

See  
Any Carmel Broker



# Fifty Years of Service

1890-1940



**WILLIAM VANDERHURST**

First President and organizer of the Monterey County Bank. Mr. Vanderhurst arrived in Salinas in 1868 and established the Vanderhurst-Sanborn Company.



**A. C. HUGHES**

Elected President in 1924, Mr. Hughes is the third man to serve as head of the Monterey County Bank. Born of pioneer parents, he started with the bank as bookkeeper in 1902.

## President's Message

Fifty years ago, in 1890, life was comparatively simple. The telephone was a novelty; electricity, motor vehicles, radio waves and airplanes were in their infancy. It was in such an era that the pioneers of Monterey County founded the Monterey County Bank.

Fifty years is a relatively short time in the life of a county, but in that period Monterey County has developed, civically and commercially, into a county of impressive proportions. The program of the Monterey County Bank is closely interwoven with that of our county.

Through times of national crisis, through periods of prosperity and depression, the Monterey County Bank has progressed with increasing strength.

I consider myself fortunate in having been connected with this bank for nearly 38 years and to have been able to play a part in the

development of this county. It has been a great satisfaction to me to carry forward some of the thoughts of the far-sighted pioneers who selected this county as the finest spot on earth.

To our many friends who have made our success possible, the Officers, Directors and Employees join me in wishing you happiness throughout the coming year.

Signed:

President.

## Statement of Condition - December 30, 1939

As We Begin Our Fiftieth Year

### RESOURCES

Loans and Discounts	\$8,080,421.20
Bonds and U. S. Securities	891,488.92
Cash and Sight Exchanges	2,290,055.09
Bank Premises	451,441.12
Other Real Estate	22,905.51
Earned Interest Receivable and Prepaid Expenses	51,402.71
Other Resources	12,905.26

\$11,800,619.81

### LIABILITIES

Capital Stock	\$ 599,500.00
Surplus	480,500.00
Undivided Profits	219,516.95
Reserve for Interest and Taxes	45,803.87
Deposits	10,328,546.80
Other Liabilities and Deferred Credits	126,752.81

\$11,800,619.81

SERVICE WITH SAFETY SINCE 1890

# MONTEREY COUNTY TRUST & SAVINGS BANK

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

MEMBER FEDERAL RESERVE SYSTEM